



***Michael Drake's compound of  
salsa, jazz and funk!***

# Alone With You

## BIG BAND ARRANGEMENT



**COMPOSED BY MICHAEL DRAKE  
ARR. BY KEVIN CARBERRY**

**WWW.DRAKEMUSIC.COM**



# Alone With You

Big Band Score

Michael Drake

1  $\text{♩} = 120$

Tpt Solo

Sop. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari Sax *mf*

Tpt 1 *mf* Harmon

Tpt 2 *mf* Harmon

Tpt 3 *mf* Harmon

Tpt 4 *mf* Harmon

Bone 1 *mf*

Bone 2 *mf*

Bone 3 *mf*

Bone 4 *mf*

Keys *Cmin<sup>7</sup>* *E♭ MAJ<sup>7</sup>* *D min<sup>7</sup>* *Cmin<sup>7</sup>* *A♭ MAJ<sup>7</sup>* *G min<sup>7</sup>*

Bass

5

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7 Eb MAJ7 Db MAJ7 Cmin7 Ab MAJ7 Gb MAJ7

9 [A]

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7 Eb MAJ7 Dmin7 Cmin7 Ab MAJ7 Gmin7

13

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

17

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> E $\flat$  MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

21

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

25

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup>



TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

[B]

33

TS

S

A2

T1

T2

B

T1 To Open

T2 To Open

T3 To Open

T4 To Open

B1

B2

B3

B4

K Cmin7 Eb MAJ7 Dmin7 Cmin7 Ab MAJ7 Gmin7

B

37

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

*mp*

*mp*

*mp*

*mp*

*mp*

Cmin7 Eb MAJ7 Db MAJ7 Cmin7 Ab MAJ7 Gb MAJ7

41

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7 Eb MAJ7 Dmin7 Cmin7

45

TS

S

A2

T1

T2

B

T1

*mf*

T2

*mf*

T3

*mf*

T4

*mf*

B1

*mf*

B2

*mf*

B3

*mf*

B4

*mf*

K

*mf* Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

B

49

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup>

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7 Eb MAJ7 Db MAJ7 Cmin7 Ab MAJ7 Gb MAJ7

# Ad. Lib. Solo Section

57 [C] D<sup>min</sup>7

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K C<sup>min</sup>7

B C<sup>min</sup>7



61 *G min<sup>7</sup>* *D min<sup>7</sup>*

TS *3* *3* *3*

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K *F min<sup>7</sup>* *C min<sup>7</sup>*

B *F min<sup>7</sup>* *C min<sup>7</sup>*

64

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

A min<sup>7</sup>


G min<sup>7</sup>


G min<sup>7</sup>

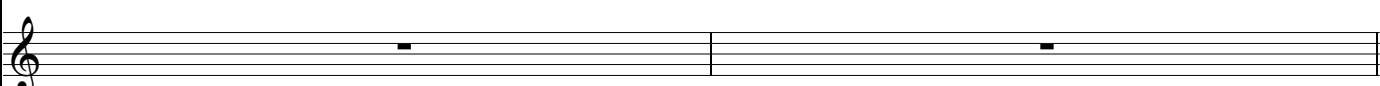
F min<sup>7</sup>

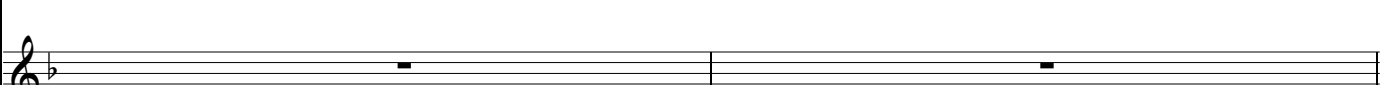
F min<sup>7</sup>

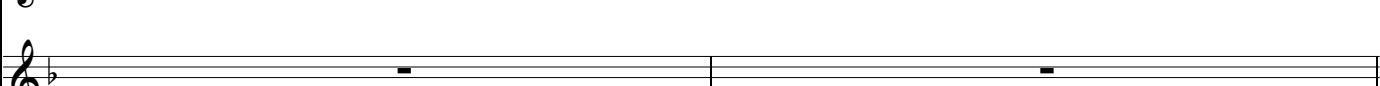
67  $D_{min}^7$

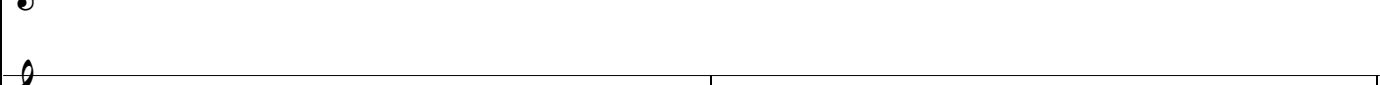
TS 

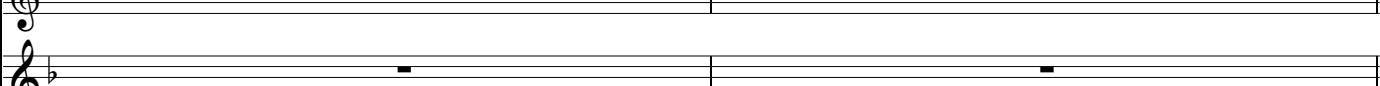
S 

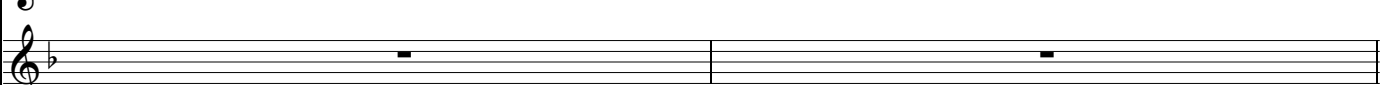
A2 


T1 


T2 


B 


T1 

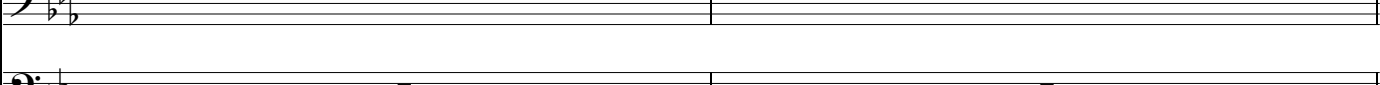
T2 

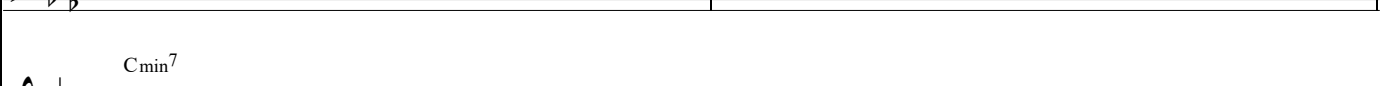
T3 

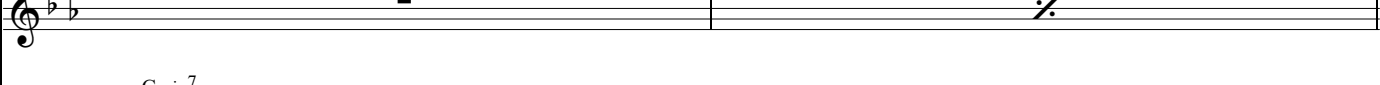
T4 

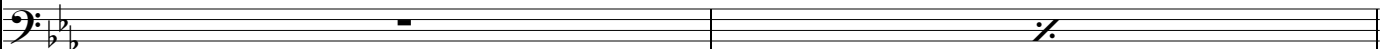
B1 

B2 

B3 

B4 

K  $C_{min}^7$  

B  $C_{min}^7$  

**[D]**

69

 $D_{\min}^7$ 

09 D min<sup>7</sup>

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup>

Cmin<sup>7</sup>

20

21

79 D min

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K Cmin<sup>7</sup>

B Cmin<sup>7</sup>

81 [E] *Soli Section*

This musical score is for the 'Soli Section' of the song 'Alone With You', starting at measure 81. The key signature is E-flat major (three flats). The score is arranged for a large ensemble, including vocal soloists and a big band.

**Vocal Soloists:** The vocal parts are arranged in four staves: TS (Tenor Soprano), S (Soprano), A2 (Alto 2), and T1 (Tenor 1). They all play a melodic line with eighth and sixteenth notes, featuring a triplet in the final measure of the section.

**Background Vocalists:** There are four additional vocal staves labeled T2, T3, T4, and B1. These parts are mostly rests, with a single eighth-note entry in the third measure.

**Instrumental Parts:**

- B2, B3, B4:** Bass staves for Baritone 2, 3, and 4. These parts are mostly rests, with a single eighth-note entry in the third measure.
- K (Keyboard):** The keyboard part consists of whole rests in the first measure, followed by three measures of a C minor 7th chord (Cmin<sup>7</sup>).
- B (Bass):** The bass part consists of whole rests in the first measure, followed by three measures of a C minor 7th chord (Cmin<sup>7</sup>).



85

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Fmin<sup>7</sup>

Cmin<sup>7</sup>

Fmin<sup>7</sup>

Cmin<sup>7</sup>

89

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

**[F]**

The musical score is written for a Big Band ensemble. It features the following parts:

- Vocalists:** T93, S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4.
- Instrumentalists:** K (Keyboard), B (Bass).

The score is divided into four measures. The first three measures contain melodic lines for the vocalists and instrumentalists, while the fourth measure contains a final melodic line and a Cmin7 chord for the keyboard and bass.

97

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

F min<sup>7</sup>

C min<sup>7</sup>

F min<sup>7</sup>

C min<sup>7</sup>

This musical score is for the song "Alone With You" and is arranged for a Big Band ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of 16 staves, including vocal parts and instrumental accompaniment.

**Vocal Parts:**

- TS (Tenor Soloist):** The top staff, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- S (Soprano):** The second staff, mirroring the Tenor Soloist's melody.
- A2 (Alto 2):** The third staff, providing a harmonic accompaniment.
- T1 (Tenor 1):** The fourth staff, providing a harmonic accompaniment.
- T2 (Tenor 2):** The fifth staff, providing a harmonic accompaniment.
- B (Baritone):** The sixth staff, providing a harmonic accompaniment.
- T1 (Tenor 1):** The seventh staff, featuring a rhythmic pattern of eighth notes and quarter notes.
- T2 (Tenor 2):** The eighth staff, featuring a rhythmic pattern of eighth notes and quarter notes.
- T3 (Tenor 3):** The ninth staff, featuring a rhythmic pattern of eighth notes and quarter notes.
- T4 (Tenor 4):** The tenth staff, featuring a rhythmic pattern of eighth notes and quarter notes.
- B1 (Baritone 1):** The eleventh staff, featuring a rhythmic pattern of eighth notes and quarter notes.
- B2 (Baritone 2):** The twelfth staff, featuring a rhythmic pattern of eighth notes and quarter notes.
- B3 (Baritone 3):** The thirteenth staff, featuring a rhythmic pattern of eighth notes and quarter notes.
- B4 (Baritone 4):** The fourteenth staff, featuring a rhythmic pattern of eighth notes and quarter notes.

**Instrumental Parts:**

- K (Keyboard):** The fifteenth staff, showing a sequence of chords: G min<sup>7</sup>, F min<sup>7</sup>, and C min<sup>7</sup>, followed by a double bar line and a repeat sign.
- B (Bass):** The sixteenth staff, showing a sequence of chords: G min<sup>7</sup>, F min<sup>7</sup>, and C min<sup>7</sup>, followed by a double bar line and a repeat sign.

105 [G]

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup>

Cmin<sup>7</sup>

This musical score page, numbered 109, contains the following parts:

- Vocalists:** TS, S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4. The first six vocalists (TS through B) have active melodic lines across the first three measures. The remaining four (T1 through B4) are silent in the first two measures and enter in the third measure with a short melodic phrase.
- Keyboard (K):** Features a chord progression of Fmin<sup>7</sup> in the first measure, Cmin<sup>7</sup> in the second, Fmin<sup>7</sup> in the third, and Cmin<sup>7</sup> in the fourth. The notation uses a double bar line with a slash (//) to indicate the change.
- Bass (B):** Mirrors the keyboard part with the same chord progression: Fmin<sup>7</sup>, Cmin<sup>7</sup>, Fmin<sup>7</sup>, and Cmin<sup>7</sup>.

The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts are in treble clef, while the keyboard and bass parts are in bass clef.

113

The musical score for 'Alone With You' features a vocal ensemble and a big band. The vocal parts (TS, S, A2, T1, T2, B) enter at measure 113 with a melodic line in C major. The big band section (T1-T4, B1-B4, K, B) provides harmonic support with sustained chords. The key signature changes from B-flat major to C major at measure 113.

**Vocal Parts:**

- TS: Treble clef, C major key signature.
- S: Treble clef, C major key signature.
- A2: Treble clef, C major key signature.
- T1: Treble clef, C major key signature.
- T2: Treble clef, C major key signature.
- B: Treble clef, C major key signature.

**Big Band Section:**

- T1, T2, T3, T4: Treble clef, C major key signature.
- B1, B2, B3, B4: Bass clef, C major key signature.
- K: Treble clef, C major key signature.
- B: Bass clef, C major key signature.

**Chords:**

- G min<sup>7</sup>
- F min<sup>7</sup>
- C min<sup>7</sup>



[H]

TS *D<sup>min</sup>7*

S *tr*

A2 *tr*

T1 *tr*

T2 *tr*

B *tr*

T1 *8va*

T2

T3

T4

B1

B2

B3

B4

K *C<sup>min</sup>7*

B *C<sup>min</sup>7*

121

G min<sup>7</sup> D min<sup>7</sup>

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

F min<sup>7</sup> C min<sup>7</sup>

F min<sup>7</sup> C min<sup>7</sup>

125      A min<sup>7</sup>      G min<sup>7</sup>

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K      G min<sup>7</sup>      F min<sup>7</sup>

B      G min<sup>7</sup>      F min<sup>7</sup>

127

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

*tr*

*Cmin<sup>7</sup>*

*Cmin<sup>7</sup>*

:/

:/

The musical score is for a big band arrangement of 'Alone With You'. It features vocal parts for Tenor Saxophone (TS), Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Baritone 1 (B1), Baritone 2 (B2), Baritone 3 (B3), Baritone 4 (B4), Keyboard (K), and Bass (B). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, trills, and slurs. The keyboard and bass parts are marked with a C minor 7 chord (Cmin<sup>7</sup>) and a repeat sign (:/).

## Drum Fills

The musical score is for a big band arrangement of "Alone With You". It features 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves for TS, S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4, and K. The second system contains staves for K and B. The score is marked with a double bar line and a repeat sign at the beginning of each staff. The first system is marked with a "2" above the staff, indicating a second ending. The second system is marked with a "2" above the staff, indicating a second ending. The score includes various musical notations such as notes, rests, and accidentals. The instruments are listed on the left side of the staves: TS, S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4, K, and B. The score is titled "Alone With You - Big Band Score" and is page 36 of the score.

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7

Fmin7

## Drum Fills

37

141 [J] Drum Fills

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup>

Fmin<sup>7</sup>

146

## Play on repeat

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

G min<sup>7</sup>



150

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Fmin<sup>7</sup>

153 [K]

TS *D min<sup>7</sup>*

S *mf*

A2 *mf*

T1 *mf*

T2 *mf*

B *mf*

T1

T2

T3

T4

B1 *mp* *cresc.* *poco a poco*

B2 *mp* *cresc.* *poco a poco*

B3 *mp* *cresc.* *poco a poco*

B4 *mp* *cresc.* *poco a poco*

K *C min<sup>7</sup>* *E♭ MAJ<sup>7</sup>* *D min<sup>7</sup>* *C min<sup>7</sup>* *A♭ MAJ<sup>7</sup>* *G min<sup>7</sup>*

B

157

D min<sup>7</sup> FMAJ<sup>7</sup> E $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup> A $\flat$  MAJ<sup>7</sup>

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

*f*

*f*

*f*

*f*

*f*

C min<sup>7</sup> E $\flat$  MAJ<sup>7</sup> D $\flat$  MAJ<sup>7</sup> C min<sup>7</sup> A $\flat$  MAJ<sup>7</sup> G $\flat$  MAJ<sup>7</sup>

K

B

This page shows the musical score for the song 'Alone With You' in a Big Band arrangement. It features 15 staves. The top five staves (TS, S, A2, T1, T2) represent the vocal parts. The next seven staves (B, T1, T2, T3, T4, B1, B2) represent the saxophone section, with B1, B2, B3, and B4 specifically marked with a forte (*f*) dynamic. The bottom three staves (K, B) represent the keyboard and bass. The score is divided into two systems. The first system covers measures 157 to 160, with chord changes indicated above the staff: D min<sup>7</sup>, FMAJ<sup>7</sup>, E $\flat$  MAJ<sup>7</sup>, D min<sup>7</sup>, B $\flat$  MAJ<sup>7</sup>, and A $\flat$  MAJ<sup>7</sup>. The second system covers measures 161 to 164, with chord changes: C min<sup>7</sup>, E $\flat$  MAJ<sup>7</sup>, D $\flat$  MAJ<sup>7</sup>, C min<sup>7</sup>, A $\flat$  MAJ<sup>7</sup>, and G $\flat$  MAJ<sup>7</sup>. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

161 [L]

TS  
S  
A2  
T1  
T2  
B  
T1  
T2  
T3  
T4  
B1  
B2  
B3  
B4  
K  
B

Chords: Cmin7, Eb MAJ7, Dmin7, Cmin7, Ab MAJ7, Gmin7

The musical score is for a big band arrangement of 'Alone With You'. It features 14 staves. The vocal parts (TS, S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) are in the upper staves, and the keyboard (K) and bass (B) are in the lower staves. The key signature is B-flat major (two flats). The tempo is marked 'L' (Lento). The score shows a 4-measure phrase. The vocal parts have a melody that starts with a quarter rest, followed by a quarter note, a half note, and a whole note. The keyboard part has a bass line that starts with a quarter note, followed by a quarter note, a half note, and a whole note. The chords are indicated above the keyboard staff: Cmin7, Eb MAJ7, Dmin7, Cmin7, Ab MAJ7, and Gmin7.

165

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7 Eb MAJ7 Db MAJ7 Cmin7 Ab MAJ7 Gb MAJ7

169

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

173

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

$C_{min}^7$   $E\flat MAJ^7$   $D\flat MAJ^7$   $C_{min}^7$   $A\flat MAJ^7$   $G\flat MAJ^7$

177

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7 Eb MAJ7 Dmin7 Cmin7 Ab MAJ7 Gmin7





185 [M]

TS

S

A2

T1

T2

B

T1 To Open

T2 To Open

T3 To Open

T4 To Open

B1

B2

B3

B4

K Cmin7 Eb MAJ7 Dmin7 Cmin7 Ab MAJ7 Gmin7

B

189

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup>

E♭ MAJ<sup>7</sup>

D♭ MAJ<sup>7</sup>

Cmin<sup>7</sup>

A♭ MAJ<sup>7</sup>

G♭ MAJ<sup>7</sup>

193

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup> E $\flat$  MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

197

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin<sup>7</sup>

Cmin<sup>7</sup>

E $\flat$  MAJ<sup>7</sup>

D $\flat$  MAJ<sup>7</sup>

This musical score is for the song "Alone With You" and is arranged for a Big Band ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of 14 staves, each representing a different instrument or vocal part.

- TS (Tenor Saxophone):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- S (Soprano):** Features a melodic line with eighth notes and a triplet in the second measure.
- A2 (Alto Saxophone 2):** Features a melodic line with eighth notes and a triplet in the second measure.
- T1 (Tenor Saxophone 1):** Features a melodic line with eighth notes and a triplet in the second measure.
- T2 (Tenor Saxophone 2):** Features a melodic line with eighth notes and a triplet in the second measure.
- B (Baritone):** Features a melodic line with eighth notes and a triplet in the second measure.
- T1 (Trumpet 1):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- T2 (Trumpet 2):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- T3 (Trumpet 3):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- T4 (Trumpet 4):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- B1 (Baritone 1):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- B2 (Baritone 2):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- B3 (Baritone 3):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- B4 (Baritone 4):** Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- K (Keyboard):** Features a melodic line with eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.
- B (Bass):** Features a melodic line with eighth notes and a triplet in the second measure. It includes a long phrase in the third measure and a triplet in the fourth.

The score includes various musical notations such as notes, rests, beams, and triplets. The key signature is B-flat major (two flats). The tempo and style are indicated by the notation and the overall structure of the score.

205

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

Cmin7 A♭ MAJ7 Gmin7 Cmin7 E♭ MAJ7 D♭ MAJ7

209

D min<sup>7</sup> B<sup>b</sup> MAJ<sup>7</sup> A<sup>b</sup> MAJ<sup>7</sup>

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

C min<sup>7</sup> A<sup>b</sup> MAJ<sup>7</sup> G<sup>b</sup> MAJ<sup>7</sup>

This page of a big band score for the song "Alone With You" contains 15 staves. The staves are labeled as follows from top to bottom: TS (Trumpet Section), S (Saxophone Section), A2 (Alto Saxophone 2), T1 (Trumpet 1), T2 (Trumpet 2), B (Baritone), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), T4 (Trumpet 4), B1 (Baritone 1), B2 (Baritone 2), B3 (Baritone 3), B4 (Baritone 4), K (Keyboard), and B (Bass). The music is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system covers measures 209 to 210. The second system covers measures 211 to 212. Chord changes are indicated above the staves: D min<sup>7</sup> at the start of measure 209, B<sup>b</sup> MAJ<sup>7</sup> at the start of measure 210, and A<sup>b</sup> MAJ<sup>7</sup> at the start of measure 211. In the second system, C min<sup>7</sup> is indicated at the start of measure 211, A<sup>b</sup> MAJ<sup>7</sup> at the start of measure 212, and G<sup>b</sup> MAJ<sup>7</sup> at the start of measure 213. The TS staff features a melodic line with a triplet of eighth notes in measure 209. The S staff has a simple harmonic line. The A2, T1, and T2 staves have a similar harmonic line. The B staff has a melodic line. The T1, T2, T3, and T4 staves have a sustained harmonic line. The B1, B2, and B3 staves have a sustained harmonic line. The B4 staff has a sustained harmonic line. The K staff has a melodic line. The B staff has a simple harmonic line.



## Drum Fill

A min<sup>7</sup>

This musical score is for a drum fill in a big band setting. It consists of 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The score is divided into three measures. The first two measures contain rests for all parts. The third measure features a drum fill for the TS (Tenor Saxophone) and S (Soprano Saxophone) parts, marked with a forte (*ff*) dynamic. The other parts (A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4, K, B) also have a forte (*ff*) dynamic marking in the third measure. The B (Baritone) part has a long note in the third measure. The K (Keyboard) part has a long note in the third measure. The B (Bass) part has a long note in the third measure. The TS (Tenor Saxophone) part has a long note in the third measure. The S (Soprano Saxophone) part has a long note in the third measure. The A2 (Alto Saxophone 2) part has a long note in the third measure. The T1 (Tenor Saxophone 1) part has a long note in the third measure. The T2 (Tenor Saxophone 2) part has a long note in the third measure. The T3 (Tenor Saxophone 3) part has a long note in the third measure. The T4 (Tenor Saxophone 4) part has a long note in the third measure. The B1 (Baritone 1) part has a long note in the third measure. The B2 (Baritone 2) part has a long note in the third measure. The B3 (Baritone 3) part has a long note in the third measure. The B4 (Baritone 4) part has a long note in the third measure. The K (Keyboard) part has a long note in the third measure. The B (Bass) part has a long note in the third measure.

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

TS

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

B

D min<sup>7</sup>

D min<sup>9</sup> / G

C min<sup>7</sup>

# Alone With You

Trumpet Solo

Michael Drake

1

8 [A]

13

17

21

25

29

The image displays a trumpet solo for the song "Alone With You" by Michael Drake. The music is written on six staves in 4/4 time, with a key signature of one flat (B-flat major). The first staff begins with a measure rest of 8 measures, followed by a section marked [A]. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with triplet markings. The solo concludes with a double bar line on the sixth staff.

[B]

33



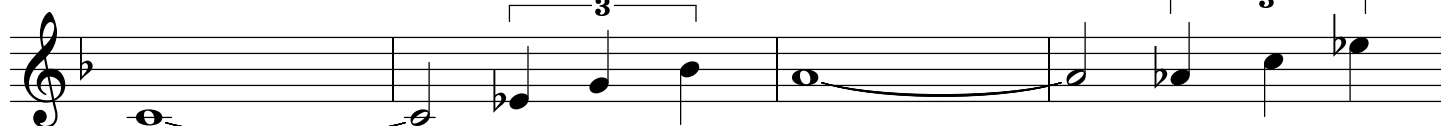
37



41



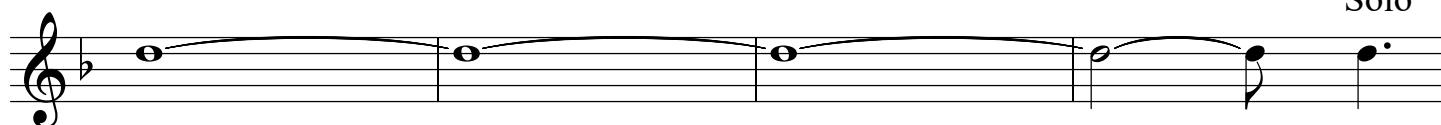
45



49



53



Solo

Ad Lib Solo Section

[C] Optional Repeat

57 D min<sup>7</sup>

61 G min<sup>7</sup>

63 D min<sup>7</sup>

65 A min<sup>7</sup> G min<sup>7</sup>

67 D min<sup>7</sup>

[D] D min<sup>7</sup>

69

72 G min

75 D min

77 A min

78 G min

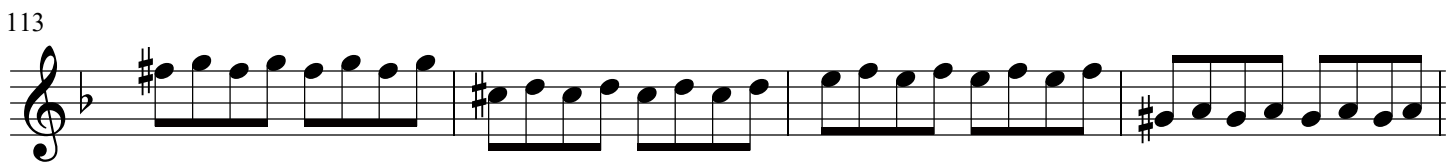
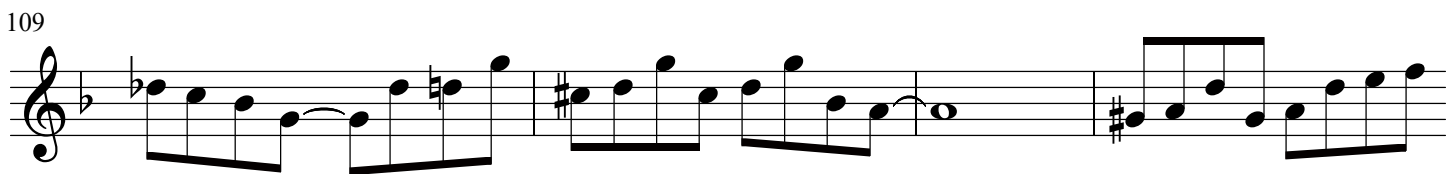
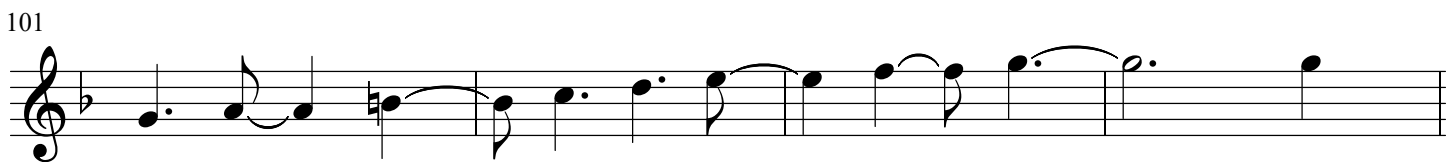
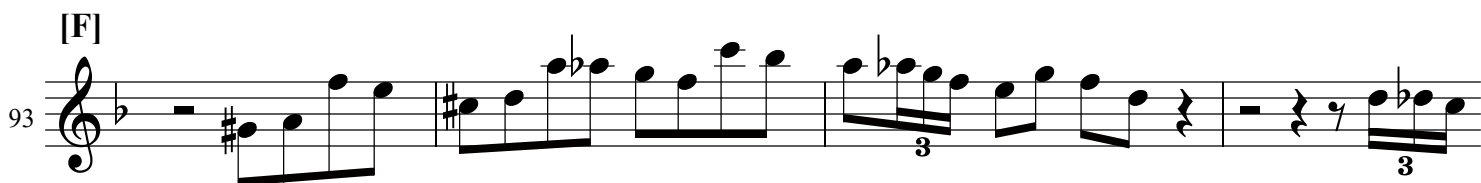
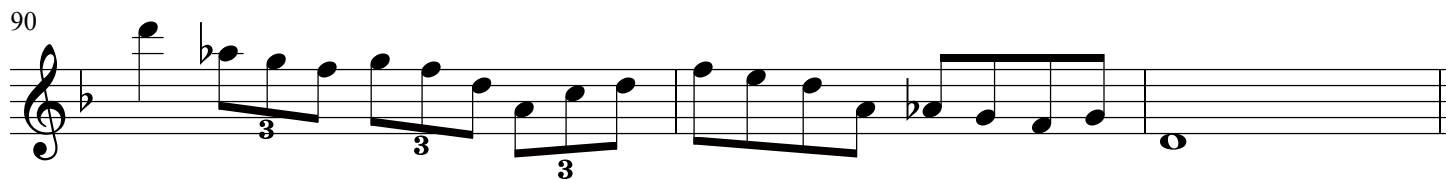
79 D min

[E] Soli Section

81

84

87



117 [H]

120

124

126

129 [I] Drum Fills 2

133 2

137 2



[J]

14

3 Play on repeat

147

151

3

[K]

153

Dmin7 FMAJ7 Emin7 Dmin7

156

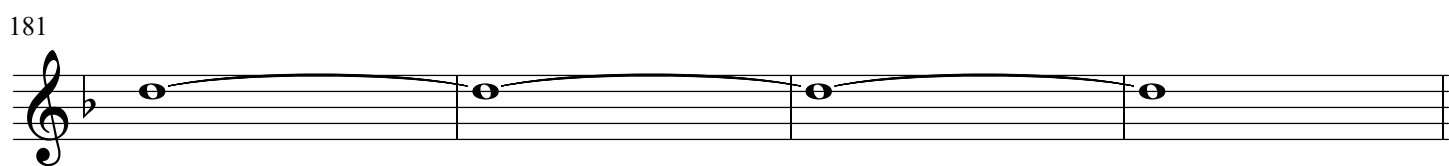
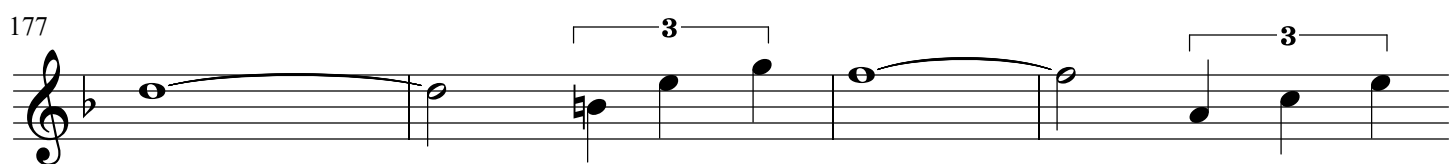
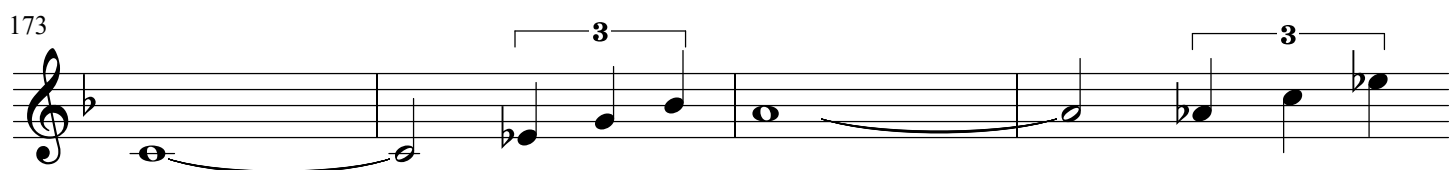
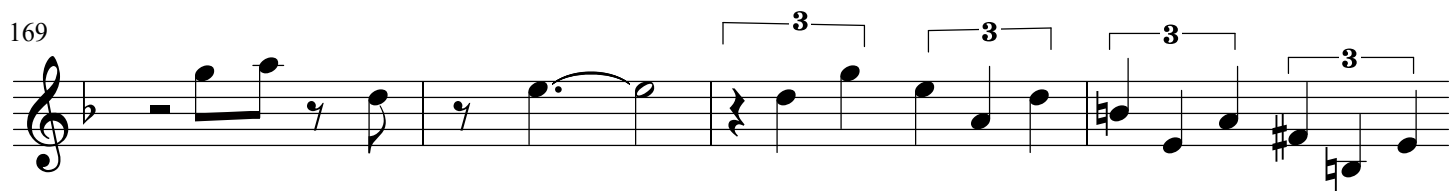
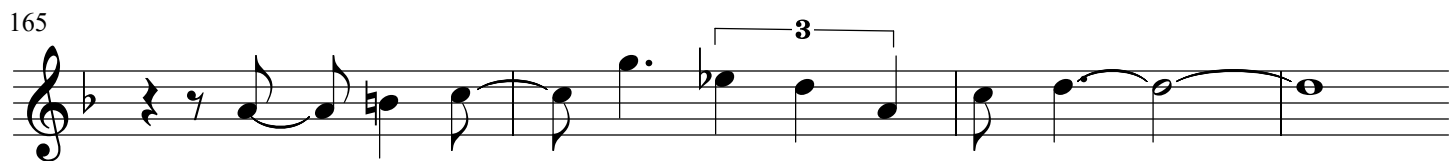
BbMAJ7 Amin7

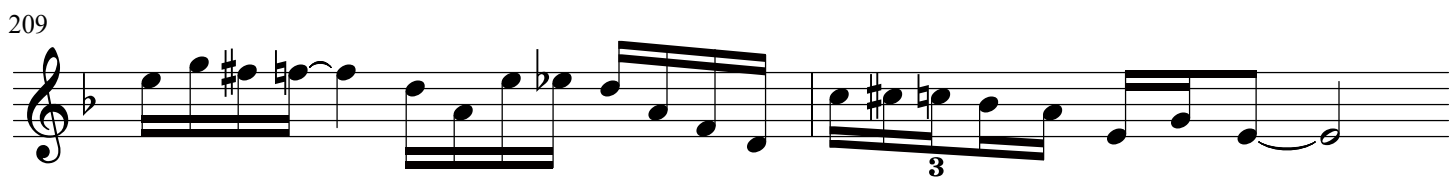
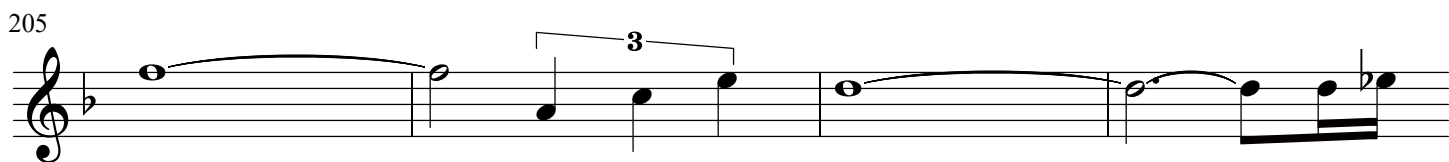
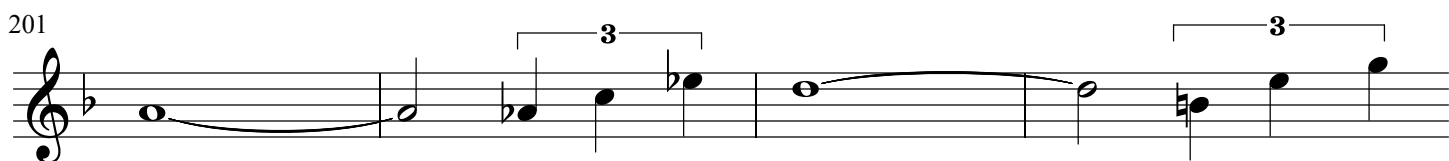
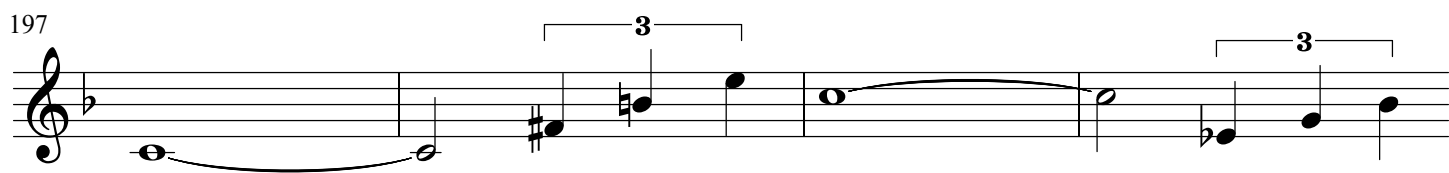
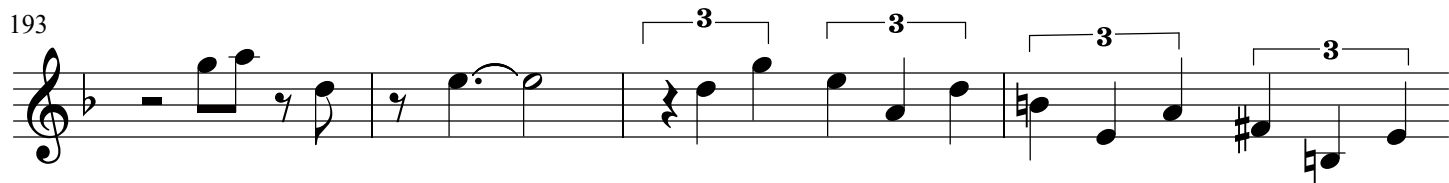
159

[L]

161

*Soli Section*





# Alone With You

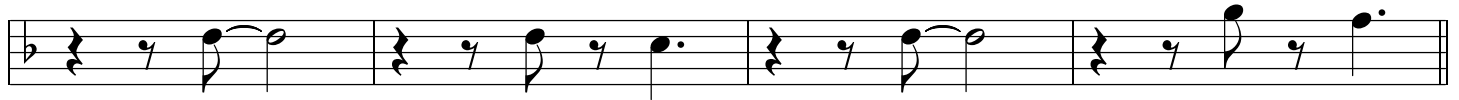
Soprano

Michael Drake

1



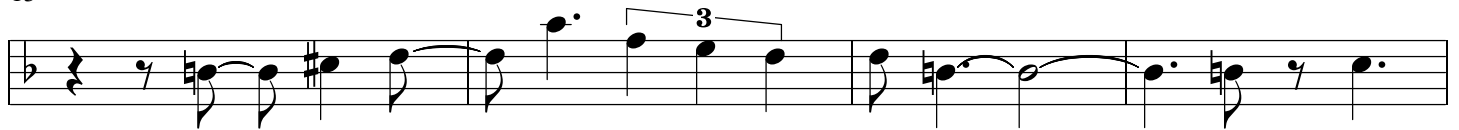
5



[A]



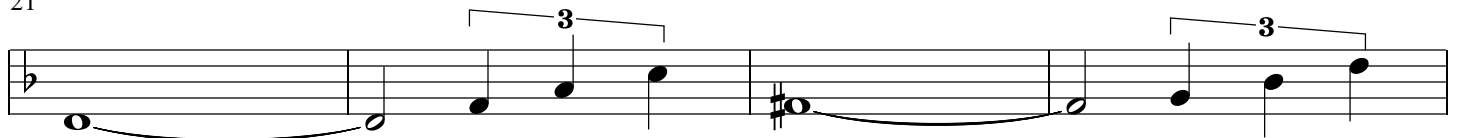
13



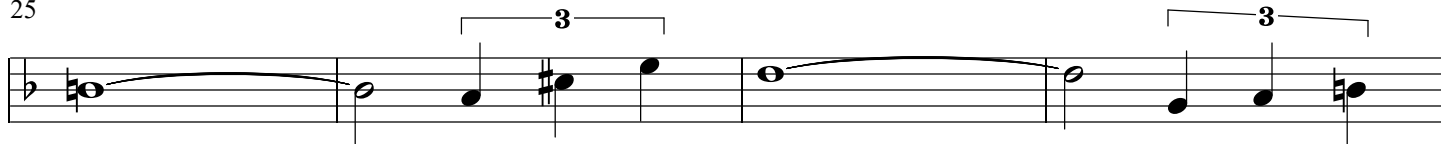
17



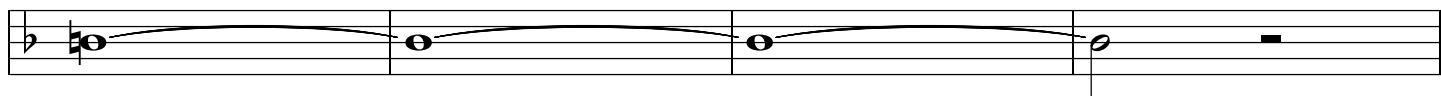
21



25



29

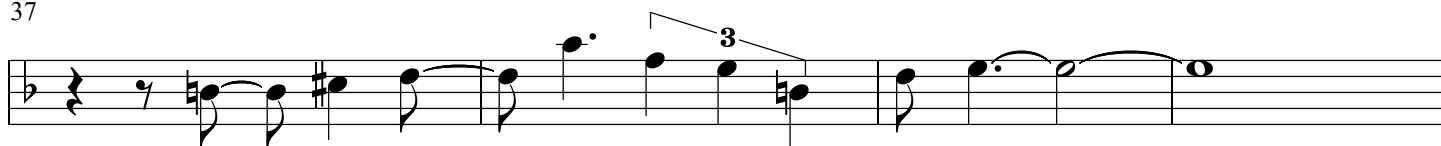


[B]

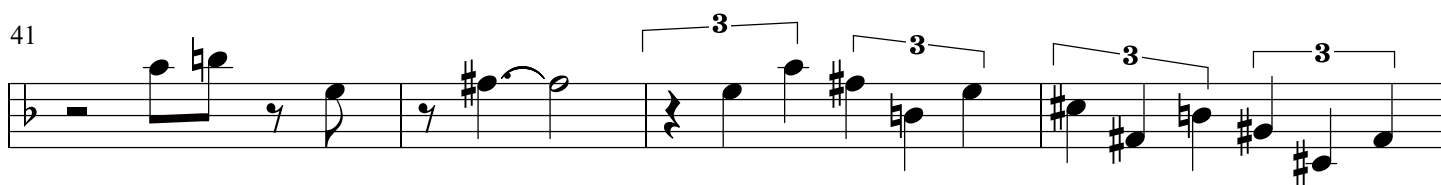
33



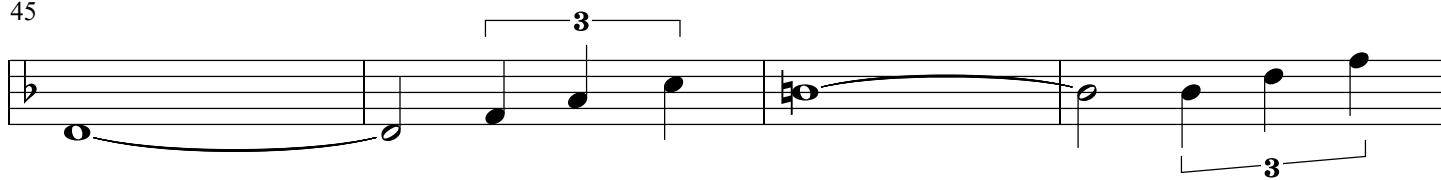
37



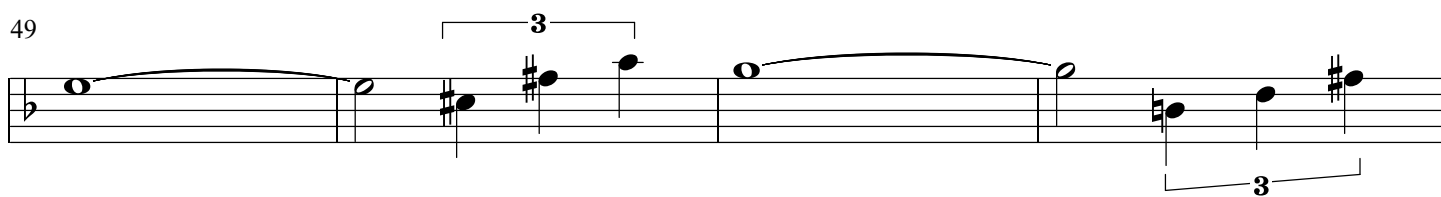
41



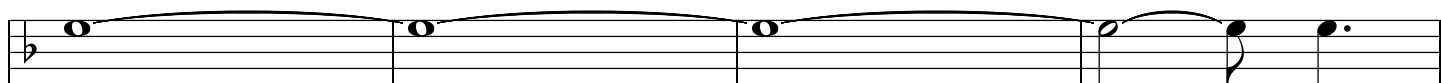
45



49



53



[C]

12

[D]

57



72



76

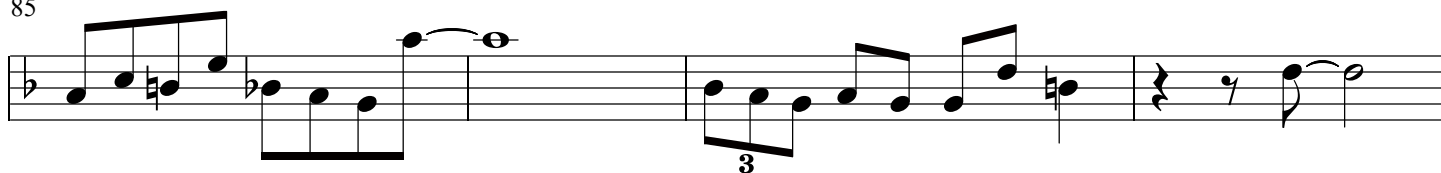


[E]

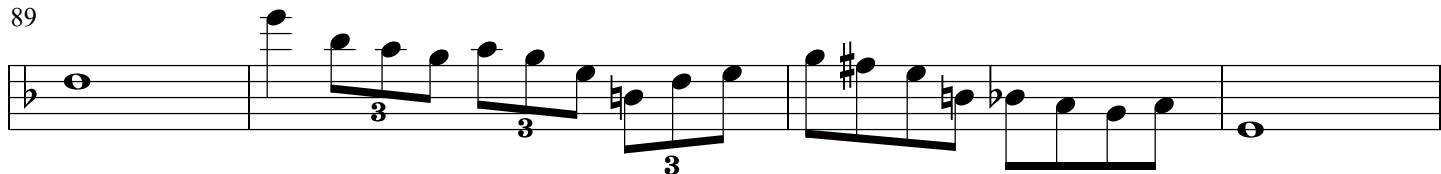
81



85



89

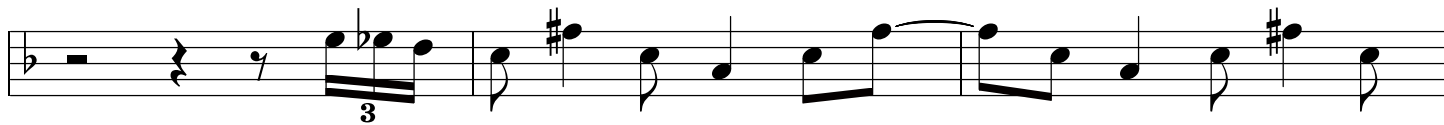


[F]

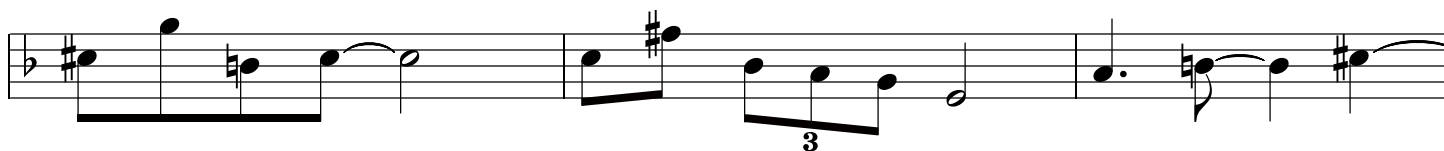
93



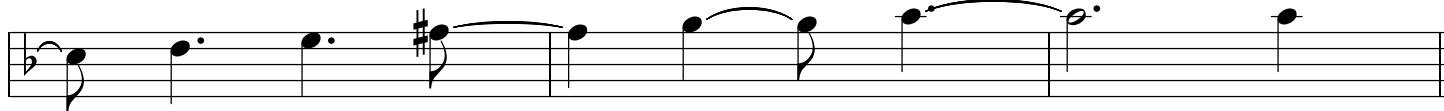
96



99

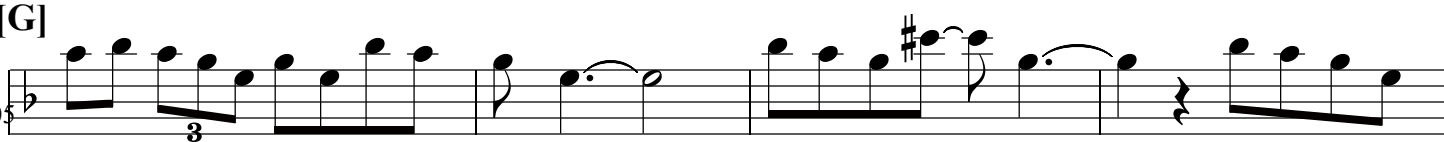


102

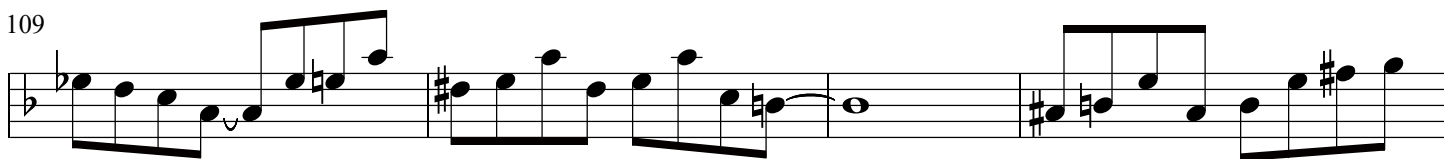


[G]

105



109



113



[H]

117 *tr* *tr* *tr* *tr*

121

124

126

[I]

129 2

133

2

137

2



[J]

141

Measure 141: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is followed by a whole rest, with a '2' above it indicating a second ending.

145

Measure 145: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is followed by a whole rest, with a '2' above it indicating a second ending.

149

Measure 149: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is followed by a whole rest, with a '2' above it indicating a second ending. The staff ends with a repeat sign.

[K]

153

Measure 153: Treble clef, key signature of one flat (B-flat). The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff is marked *mf* (mezzo-forte).

157

Measure 157: Treble clef, key signature of one flat (B-flat). The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a repeat sign.

[L]

161

Measure 161: Treble clef, key signature of one flat (B-flat). The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a repeat sign.

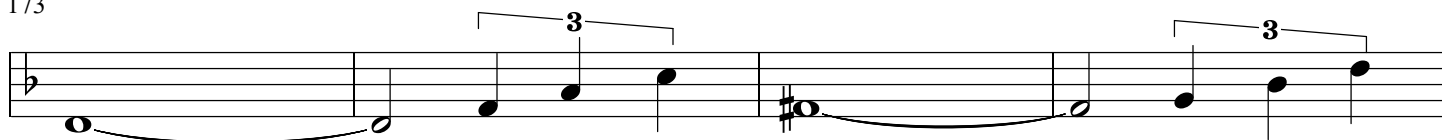
165

Measure 165: Treble clef, key signature of one flat (B-flat). The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a repeat sign.

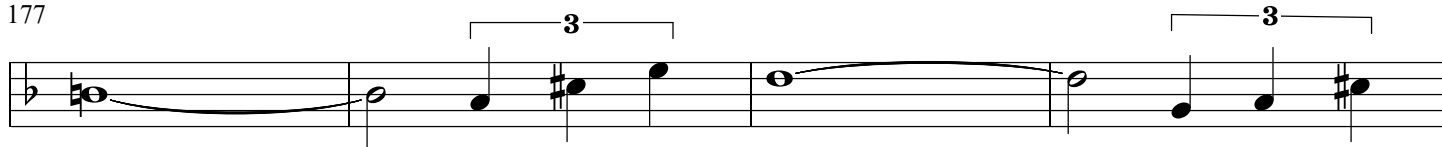
169



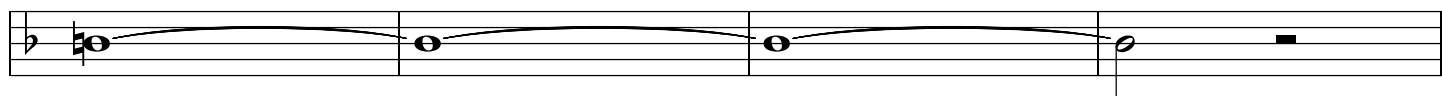
173



177



181

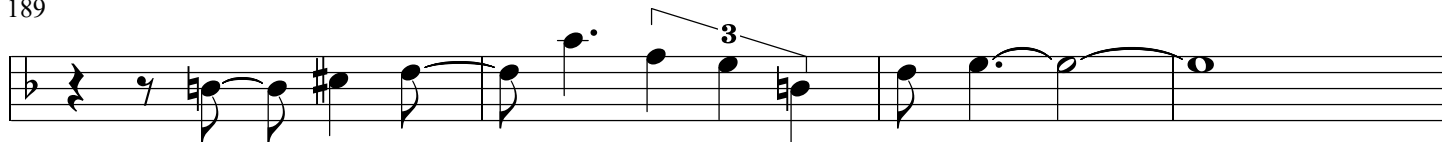


[M]

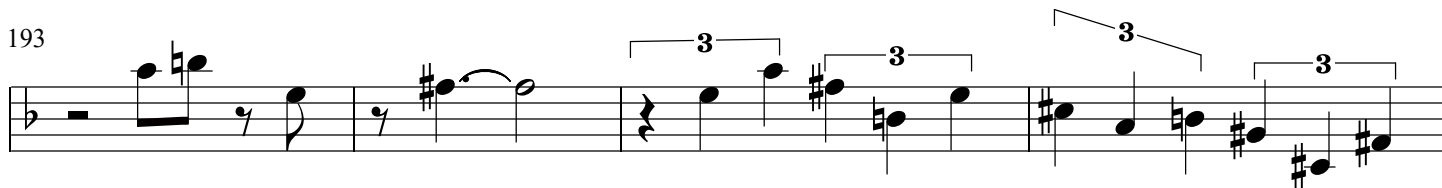
185



189



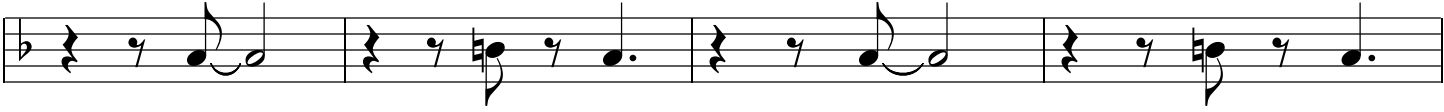
193



197



201



205



209



213



# Alone With You

Alto 2

Michael Drake

5

The musical notation for exercise 5 consists of a single staff with five lines. The notes are as follows: Measure 1: Quarter rest, eighth note G4, quarter note A4 beamed to the eighth note. Measure 2: Quarter rest, eighth note G4, eighth note F#4, quarter note E4. Measure 3: Quarter rest, eighth note G4, quarter note A4 beamed to the eighth note. Measure 4: Quarter rest, eighth note G4, eighth note F#4, quarter note E4. The key signature has one sharp (F#4).

	[A]	16	8
9			

**[B]**

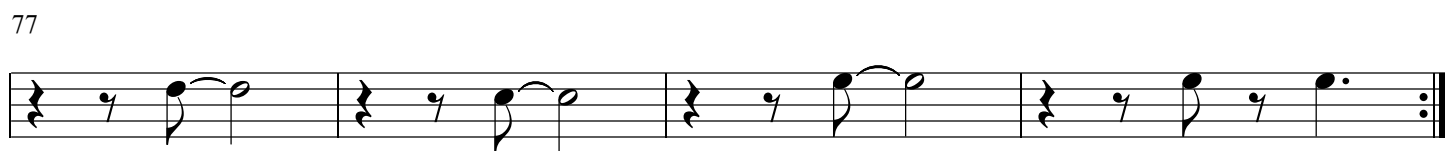
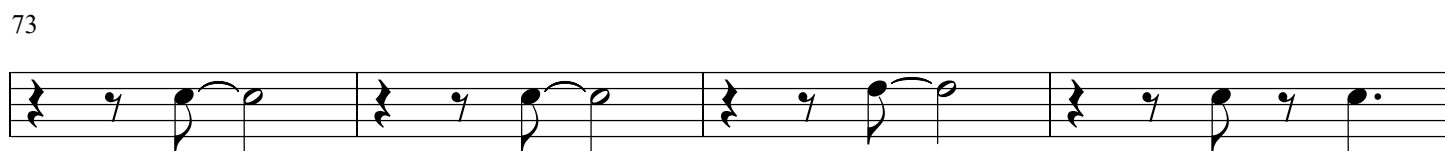
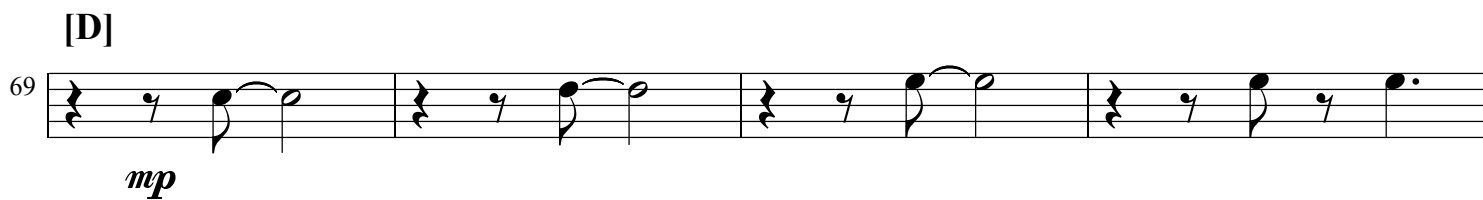
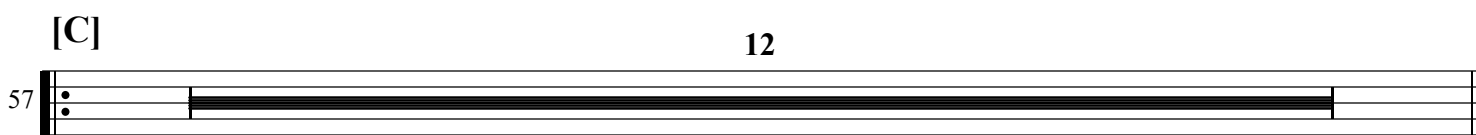
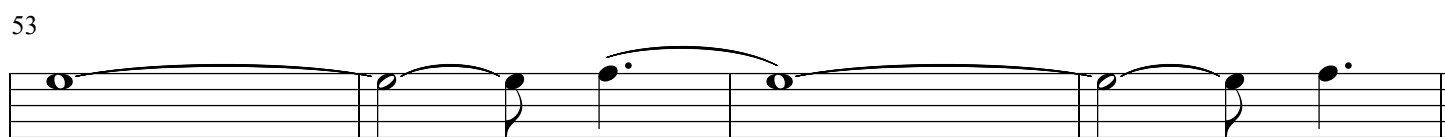
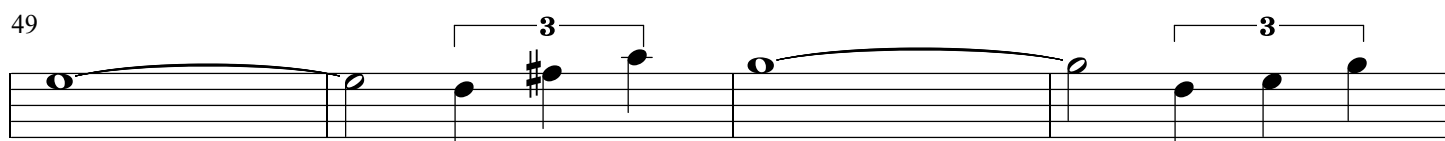
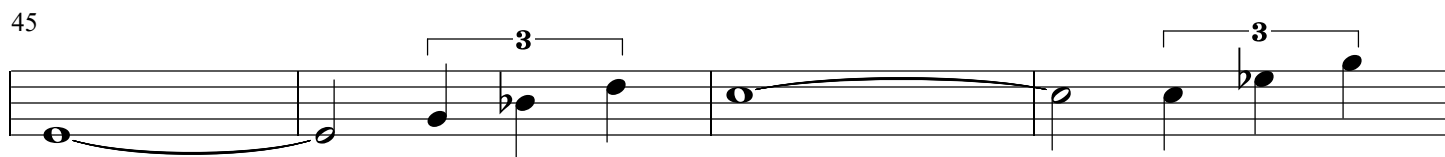
Musical notation for section [B] on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A measure at the end of the section contains a double sharp symbol (F##) on a note. The staff is numbered 33 at the beginning.

37

37

41

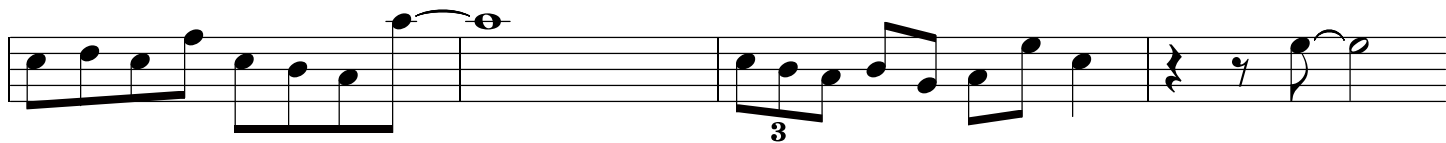
41



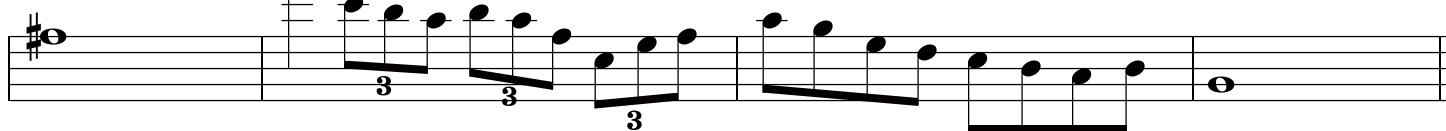
[E]



85



89



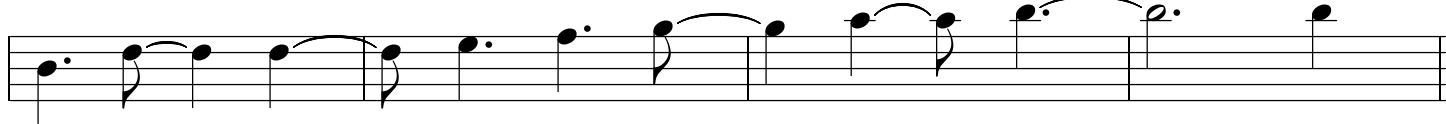
[F]



97



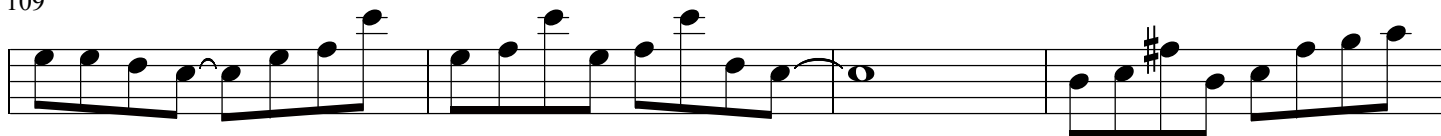
101



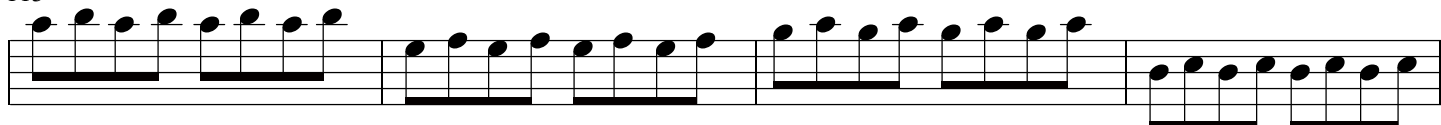
[G]



109



113



[H]

*tr**tr**tr**tr*

117



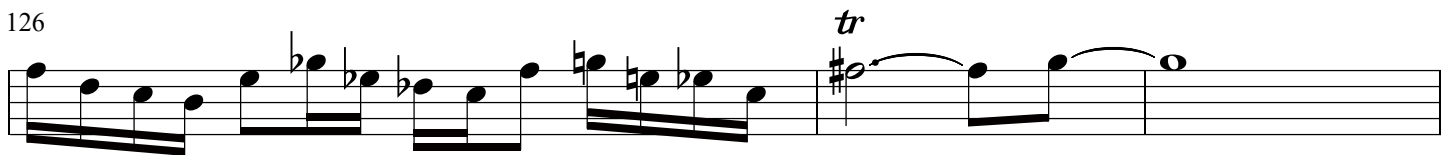
121



124



126



[I]

2

129



133



2

137



2

[J]

141



2

145



2

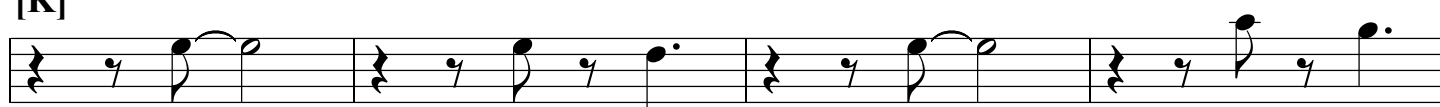
149



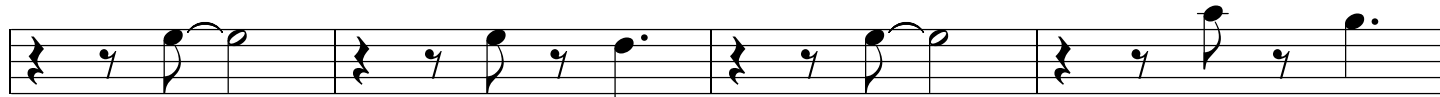
2

[K]

153

*mf*

157



[L]

16

8

161





**[M]**

185

189

193

197

201

205

209

213

$$ff$$

2

# Alone With You

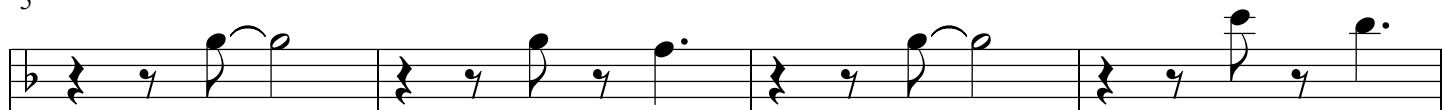
Tenor 1

Michael Drake

1



5



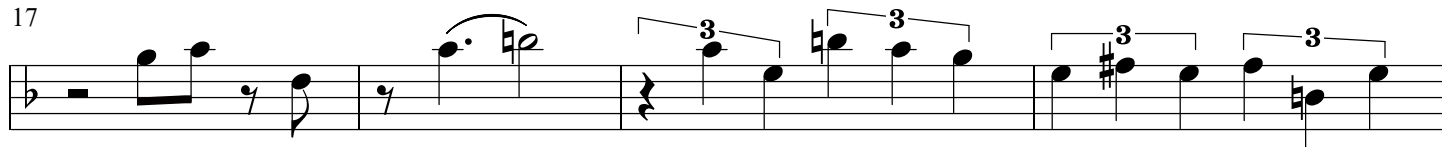
[A]



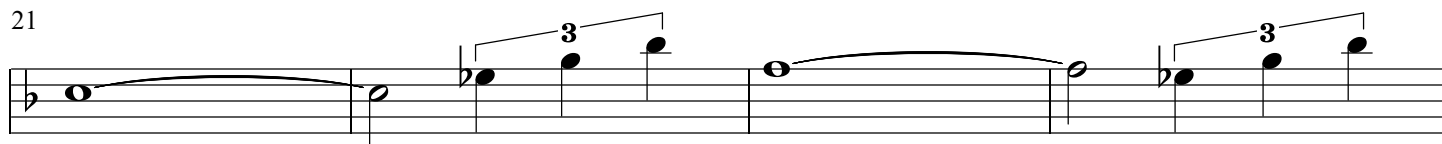
13

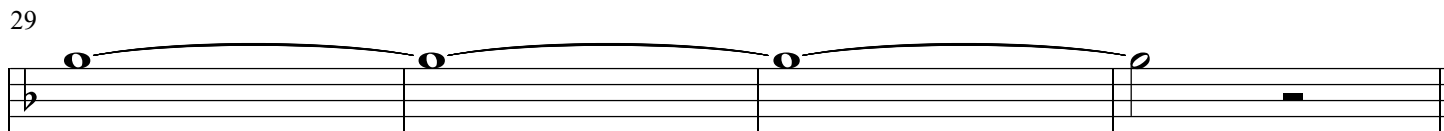
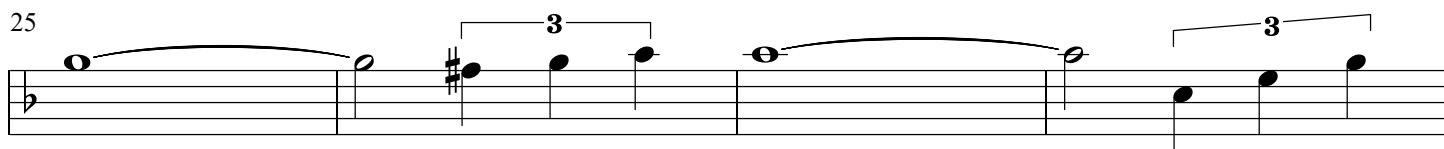


17

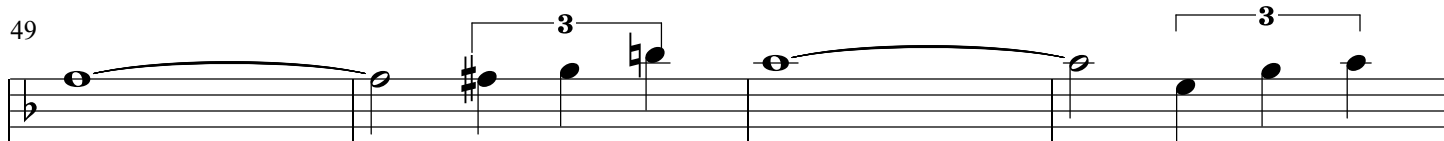
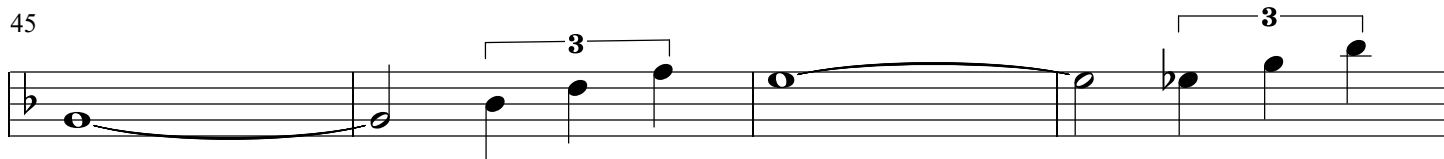
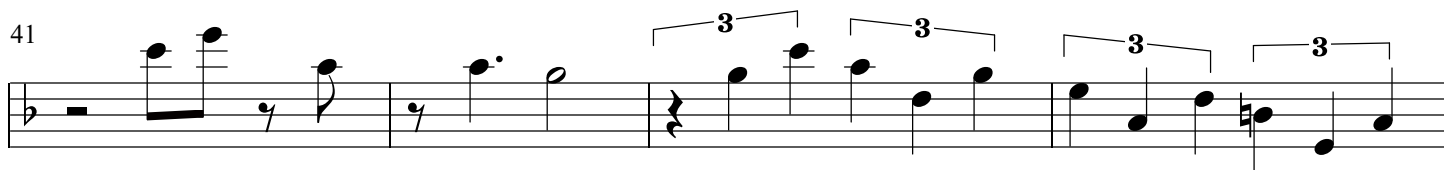
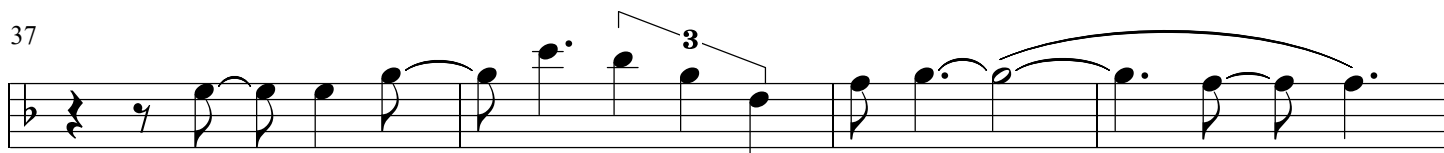


21

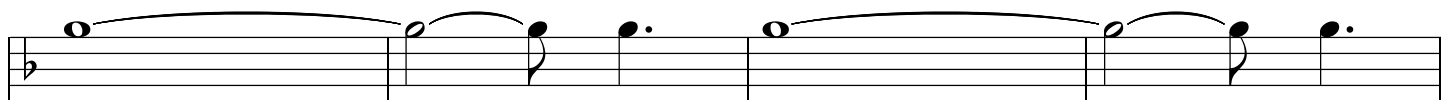




[B]



53

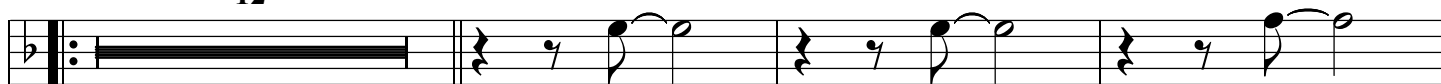


[C]

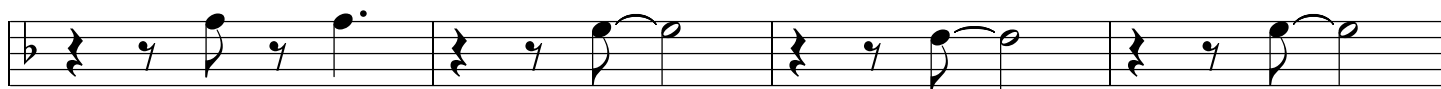
12

[D]

57

*mp*

72



76

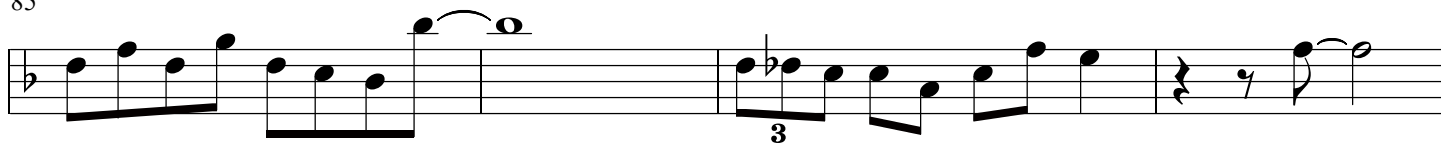


[E]

81



85



89



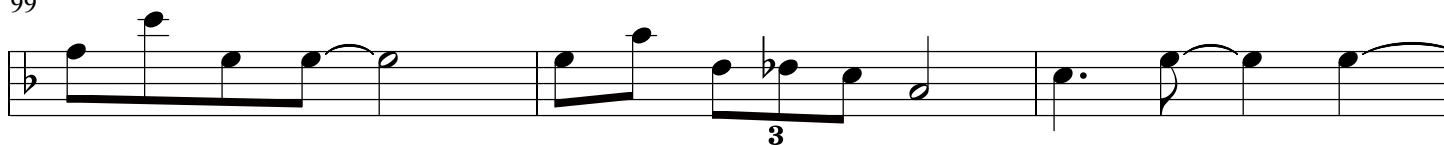
[F]



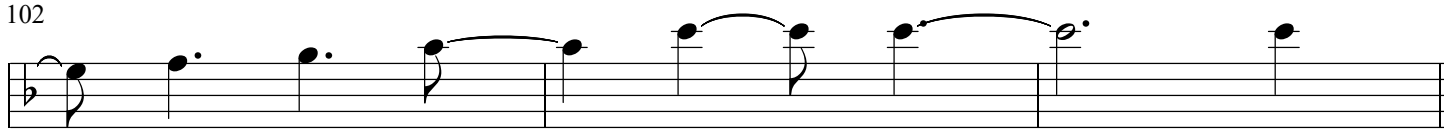
96



99



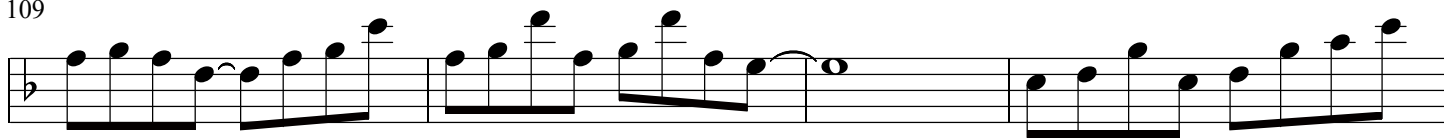
102



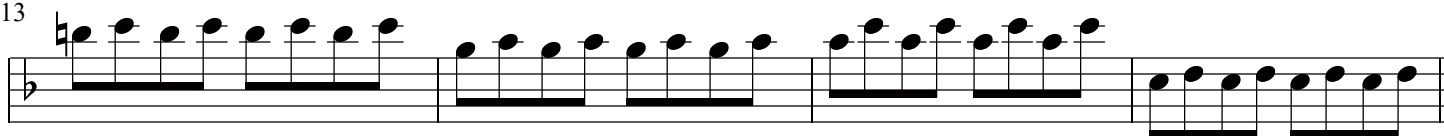
[G]



109



113



117 **[H]** *tr* *tr* *tr* *tr*

121

124

126

**[I]** 129

133

137

[J]

2

141



145

2



149

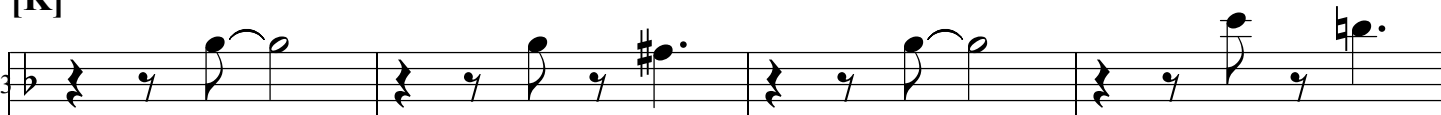
2



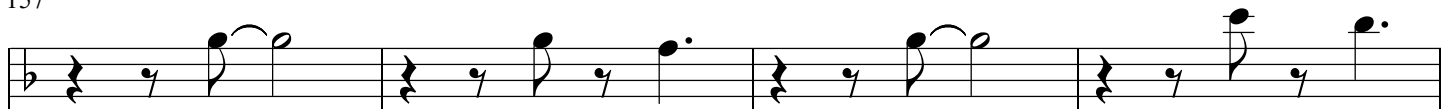
[K]

153

*mf*



157



[L]

161

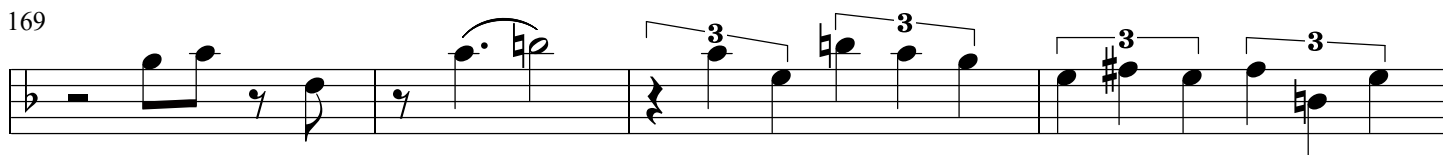


165

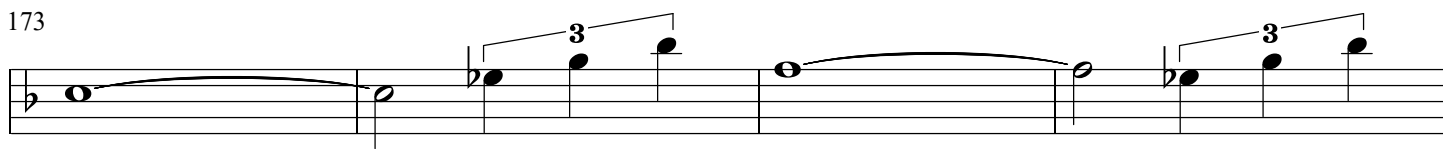
3



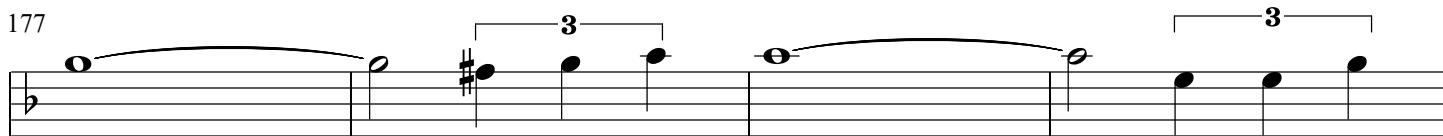
169



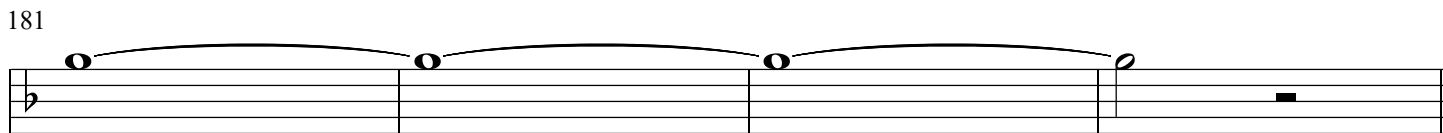
173



177

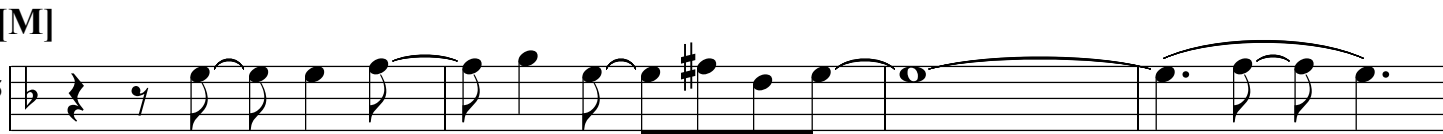


181

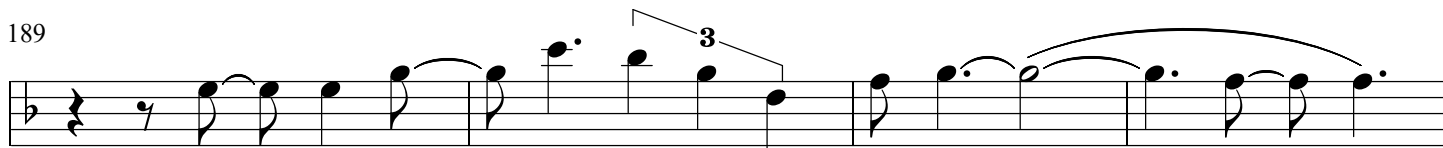


[M]

185



189

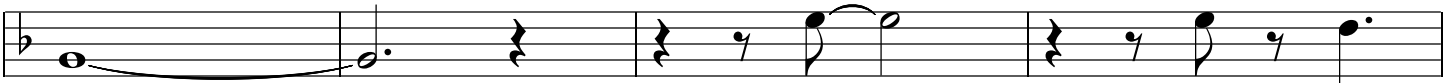


193

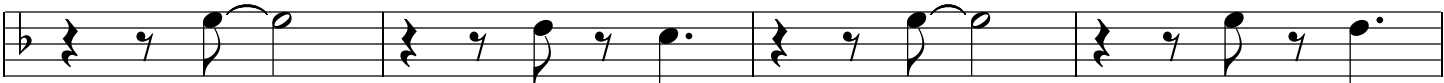




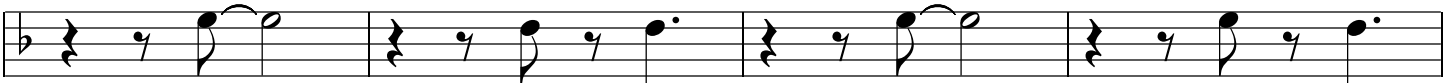
197



201



205



209



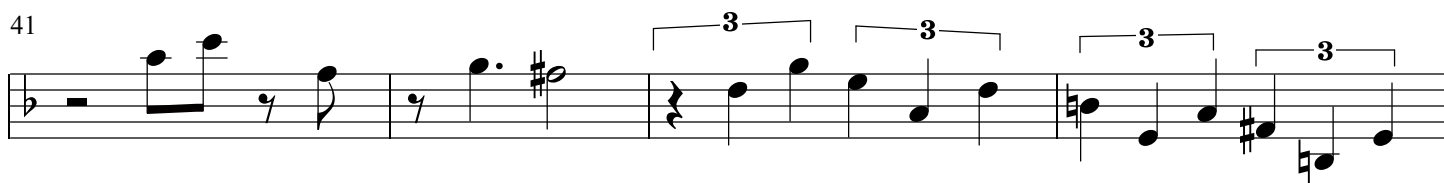
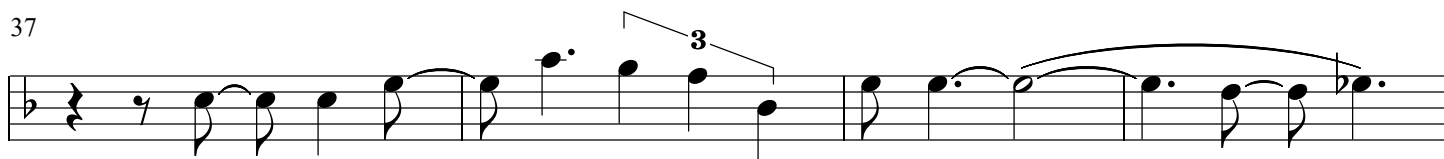
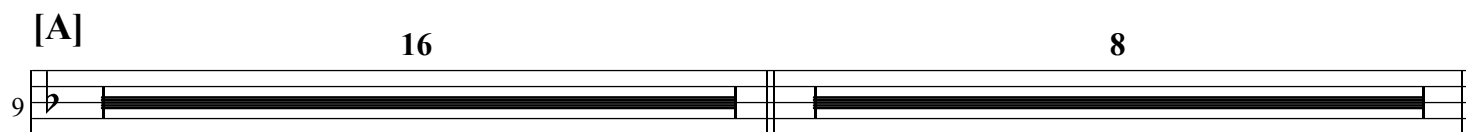
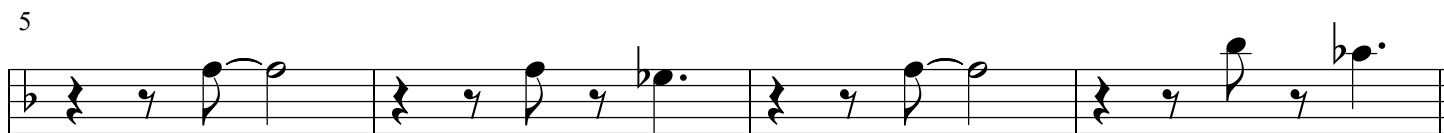
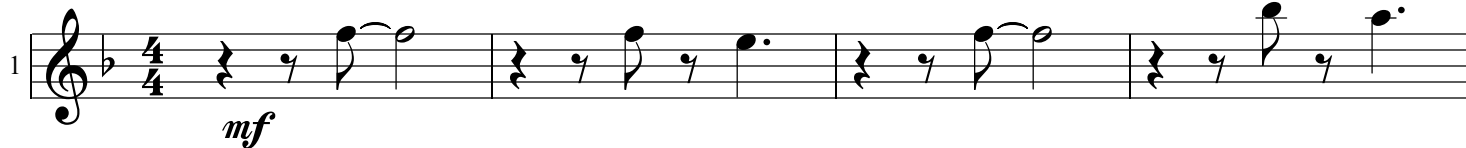
213



# Alone With You

Tenor 2

Michael Drake




45

45

45

51

51 

**[C]**

12

**[D]**

57

[illegible]

72

The first staff of music contains the following sequence of notes and rests: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, a half note B4, a quarter rest, a quarter note G4, a half note A4, a half note B4, a quarter rest, a quarter note G4, a half note A4, and a half note B4.

76

[illegible]

**[E]**

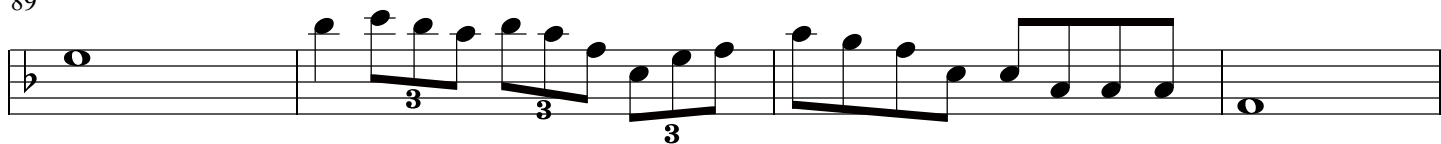
81

[illegible]

85

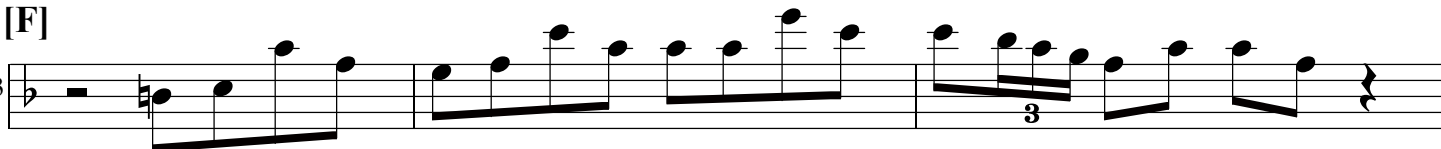
[illegible]

89

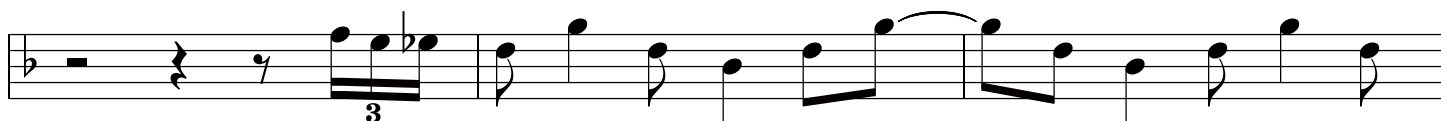


[F]

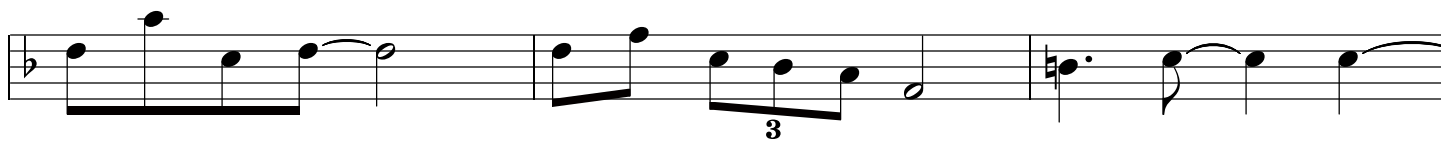
93



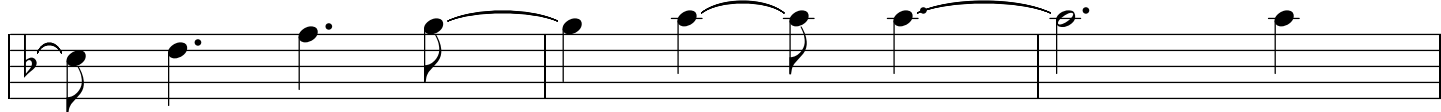
96



99

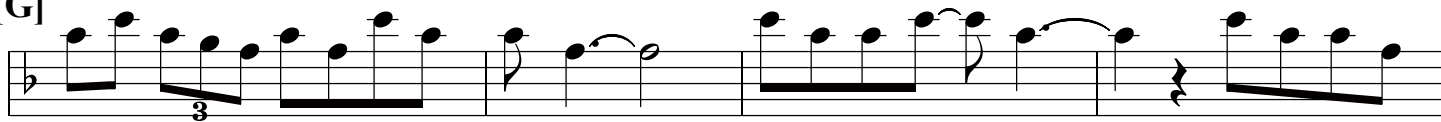


102

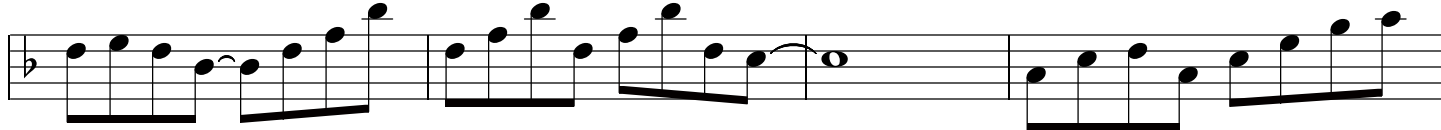


[G]

105



109



113

[illegible]

[H]

 $tr$ 
$$tr$$
 $tr$ 
$$tr$$

117

[illegible]

121

124

124

Musical notation for measure 124. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F#4). The key signature has one sharp (F#4) and the time signature is 4/4.

126

126



Example 126

**[I]**

2

129

133

2

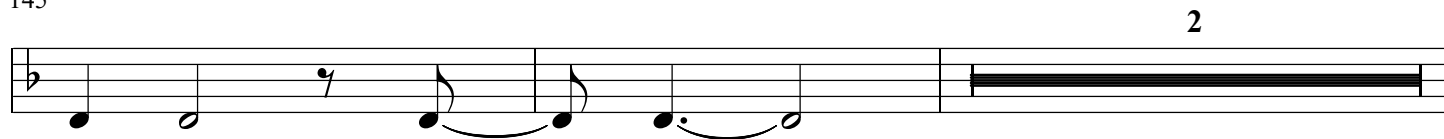
137

2

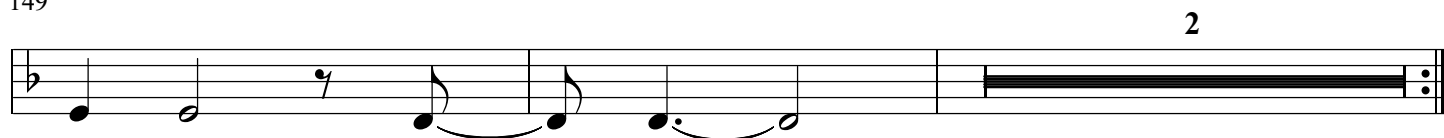
[J]



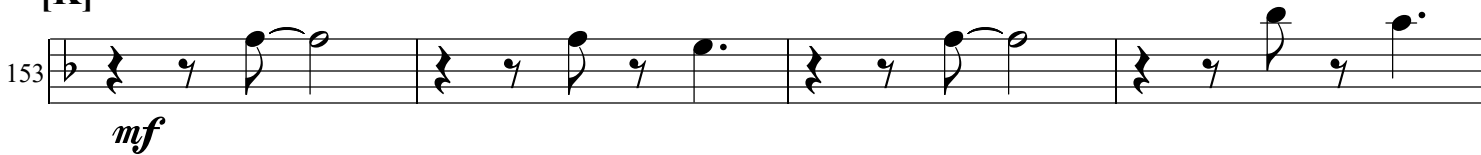
145



149



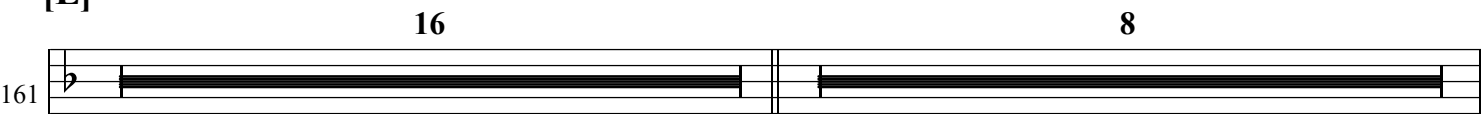
[K]



157



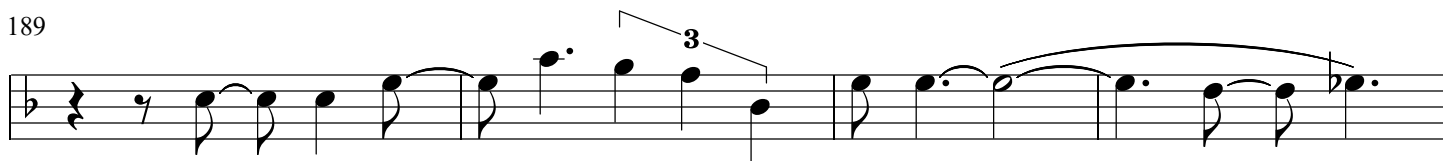
[L]



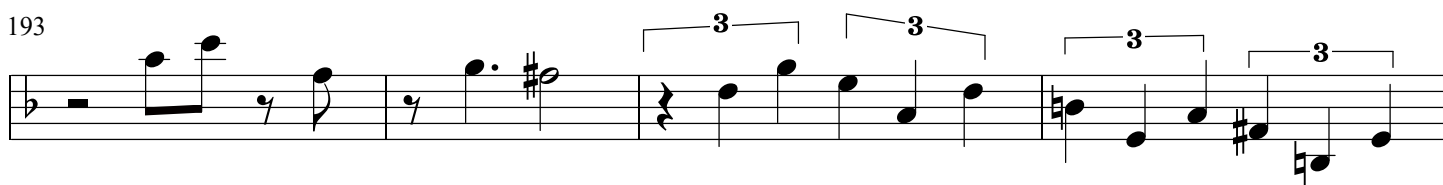
[M]



189



193



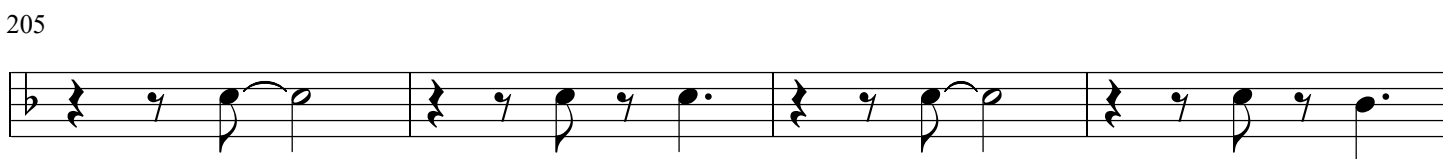
197



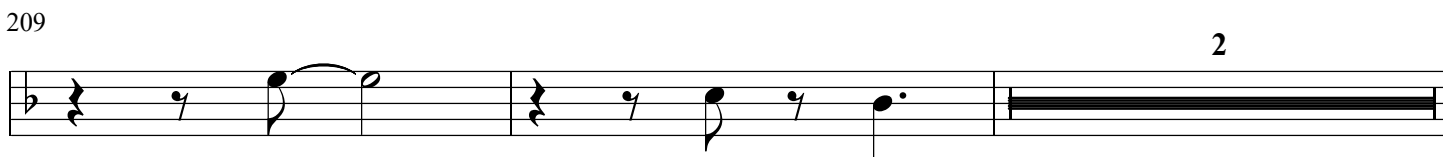
201



205



209



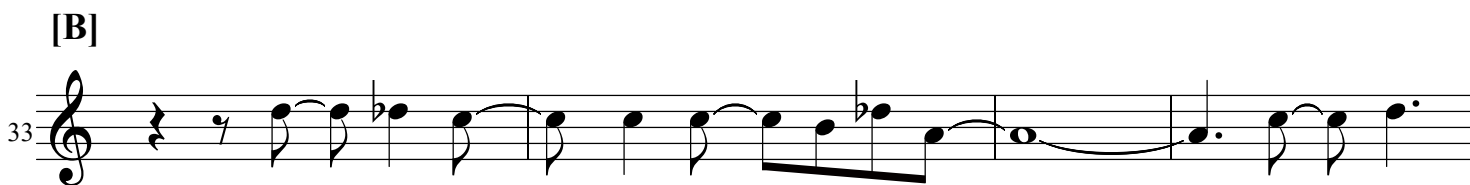
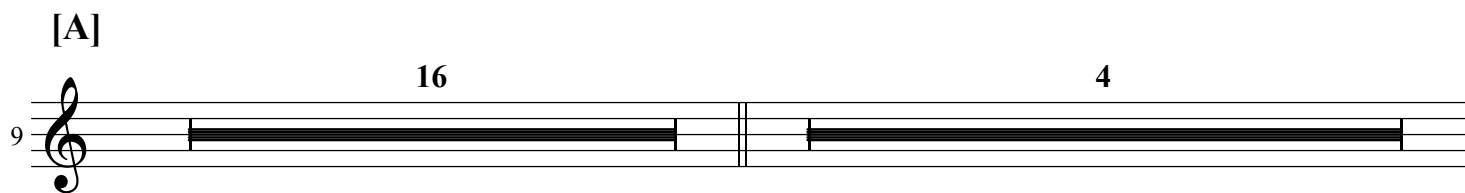
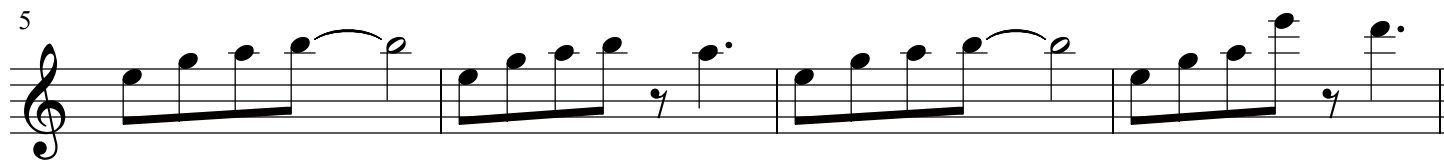
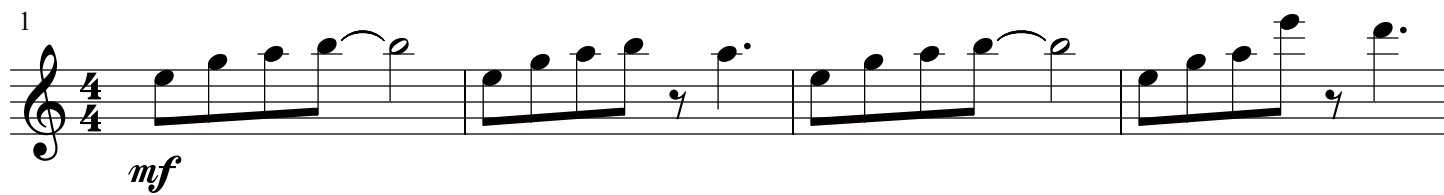
213

*ff*

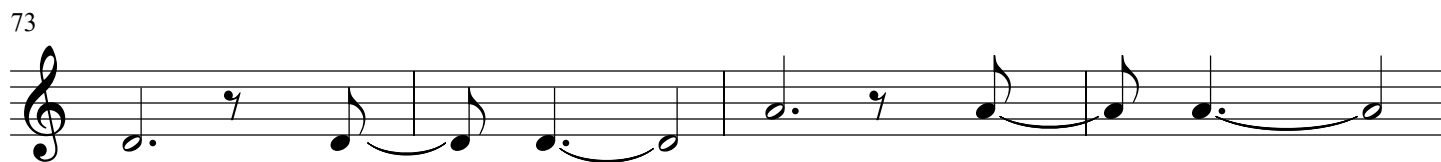
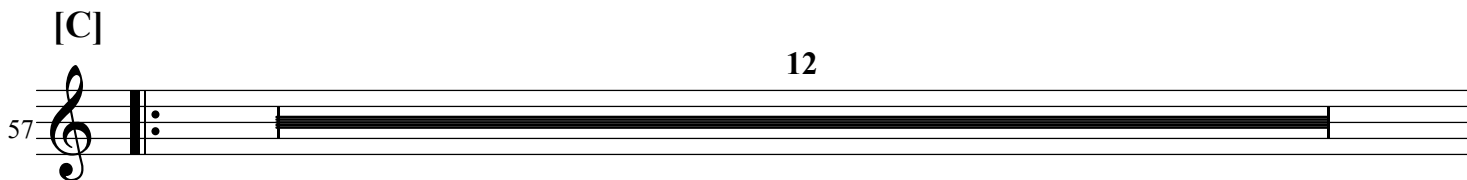
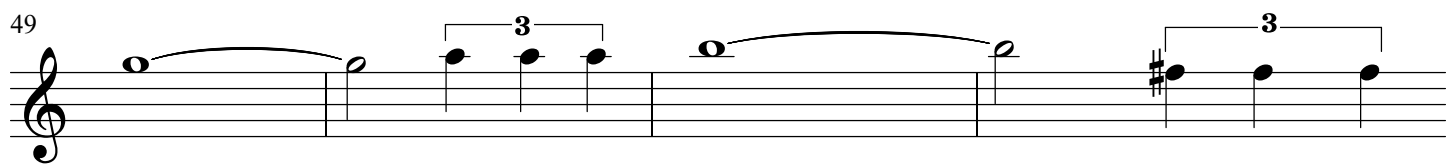
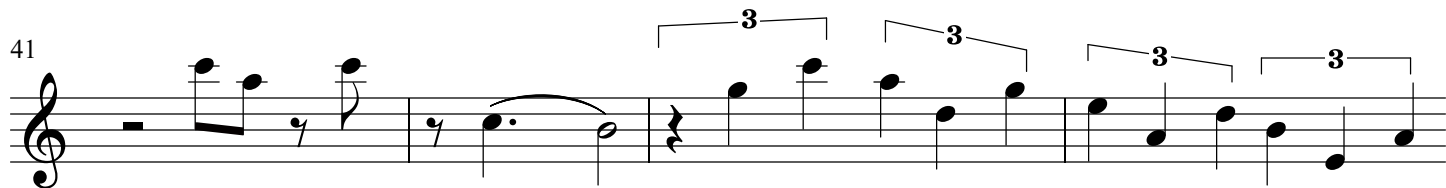
# Alone With You

Bari Sax

Michael Drake



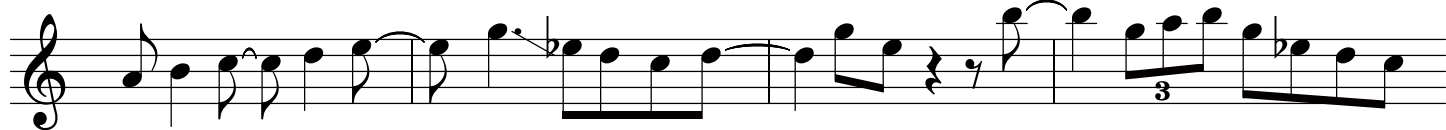




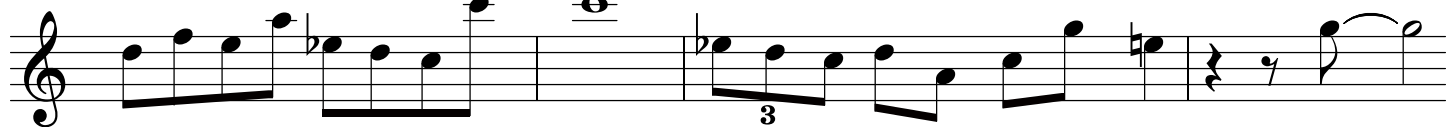
77



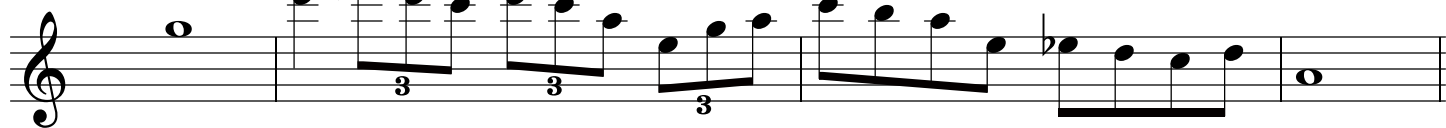
[E]



85



89



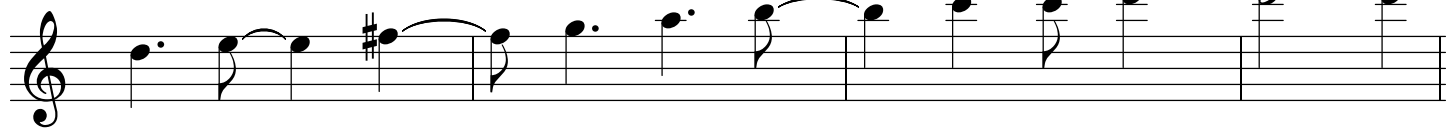
[F]

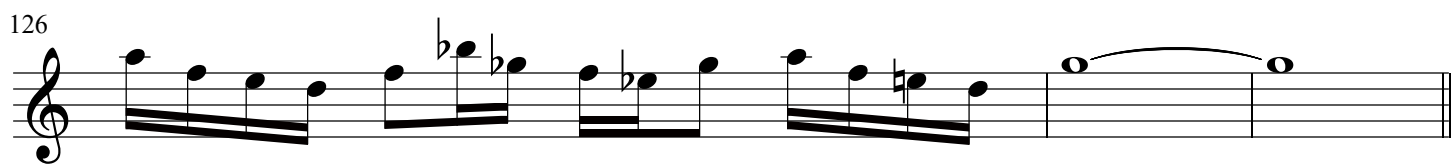
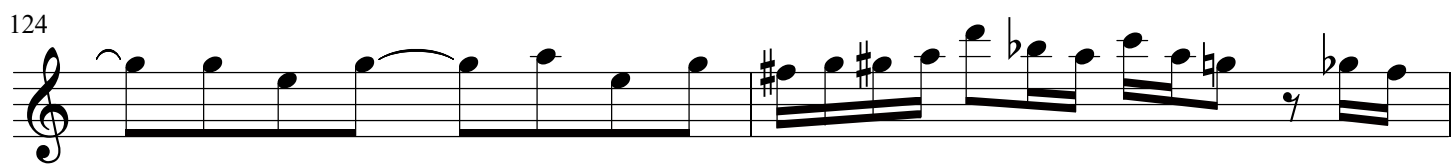
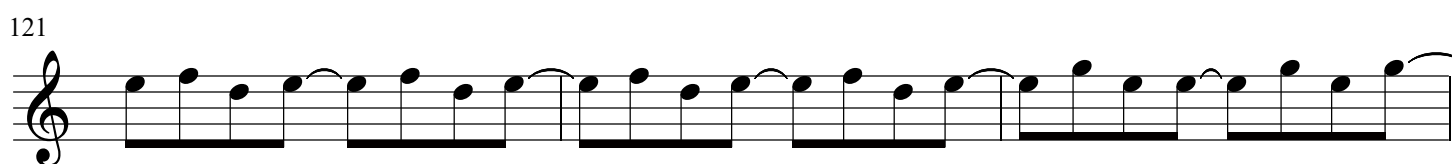
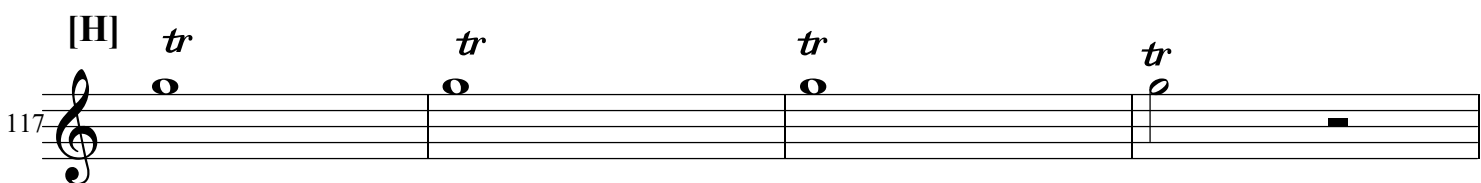
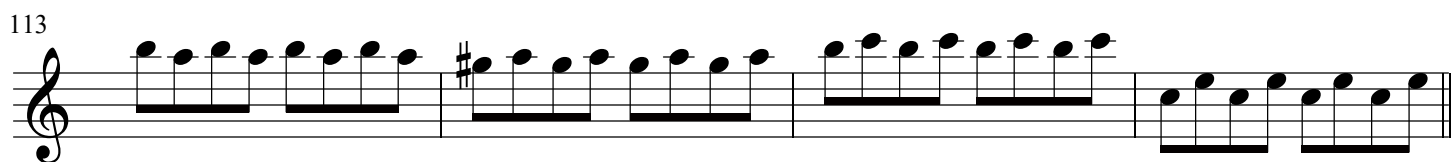
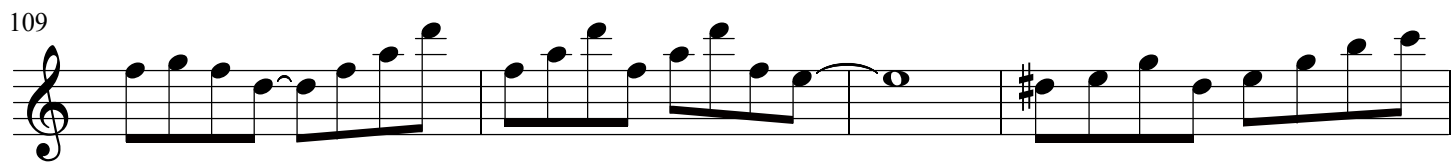
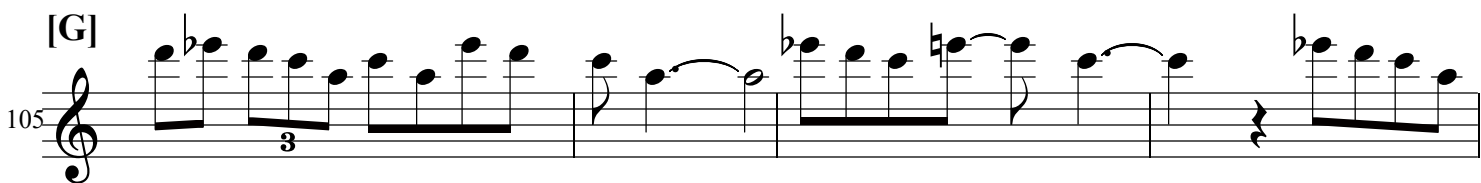


97



101





[I]

129

2

133

2

137

2

[J]

141

2

145

2

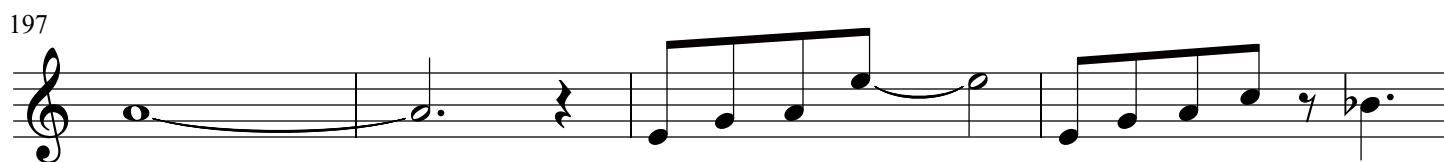
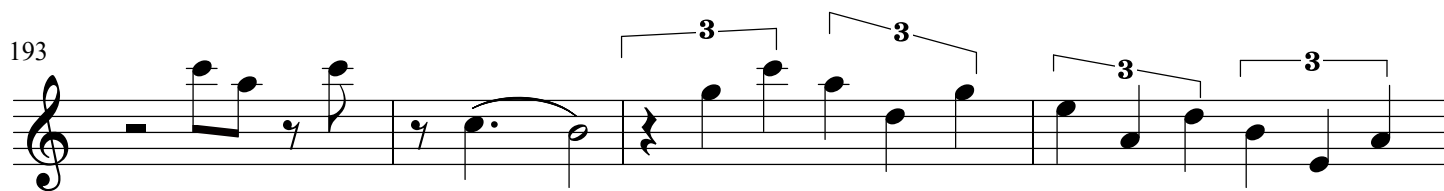
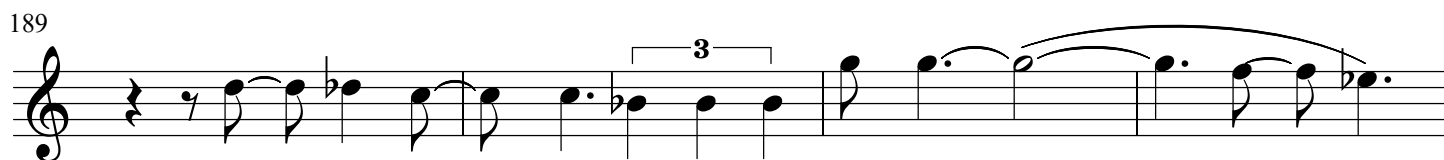
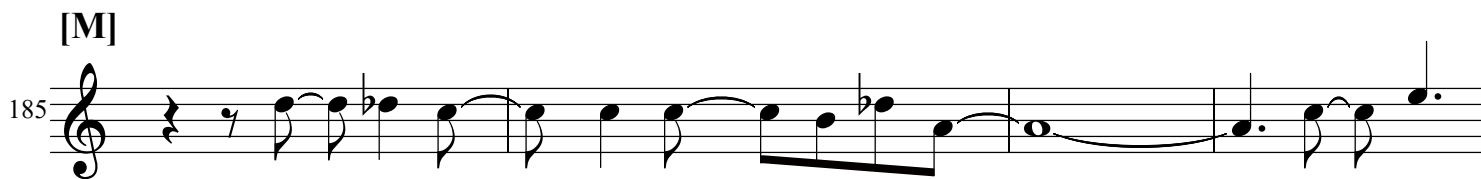
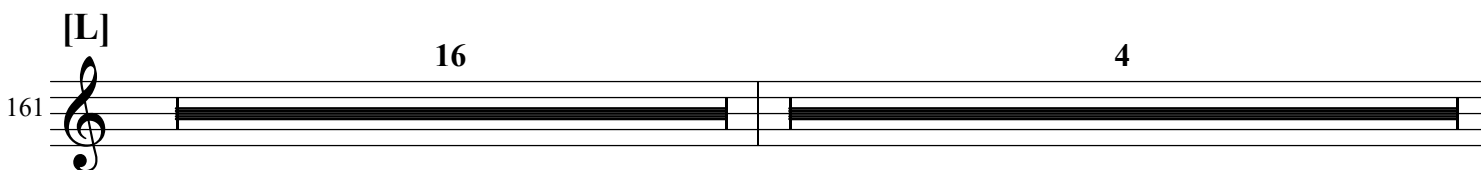
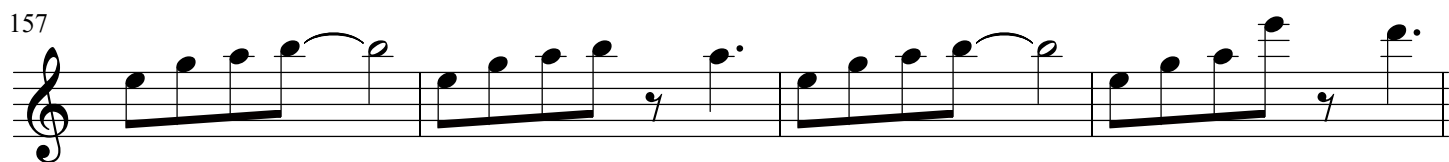
149

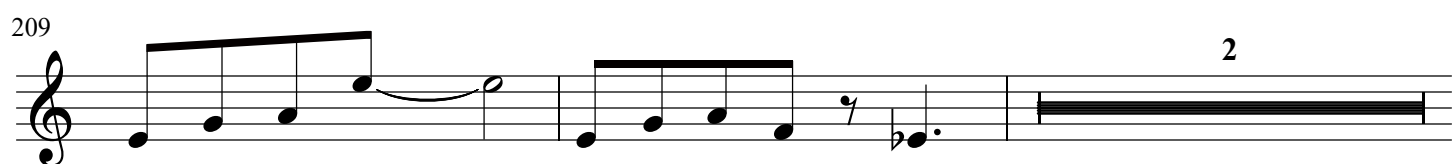
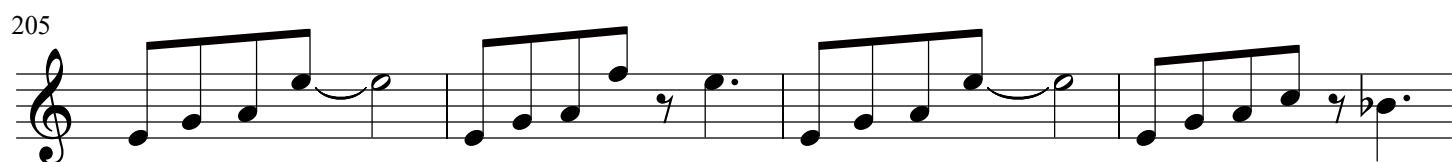
2

[K]

153

*mf*





# Alone With You

Trumpet 1

Michael Drake

1 **Harmon**  
*mf*

5

[A] 2

9

15 4

22

26

30

**[B]** To Open 7

33

*mp* *f*

44

*mf*

48

*mf*

52

*mf*

**[C]** 12 **[D]**

57

*mp*

73

*mf*

77

*mf*





120 *8<sup>va</sup>* 4

126

126

**[I]**

12

129

The first system of the musical score for 'The Rose Tree' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a long, thick horizontal line representing a sustained note or a series of tied notes. The system ends with a double bar line and repeat dots.

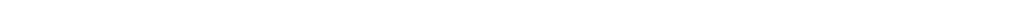
145

2

149

2

153 **[K]** **2** **Harmon**

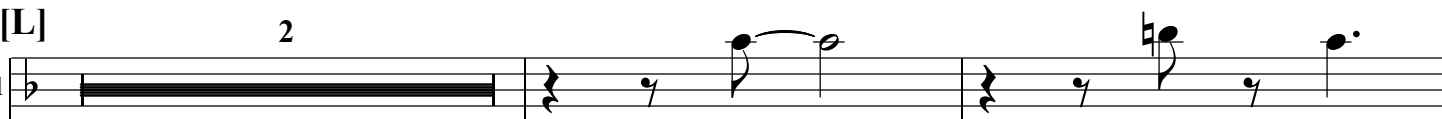


157

**[L]**

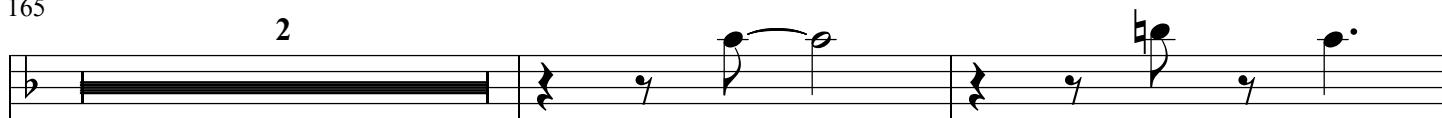
2

161



165

2

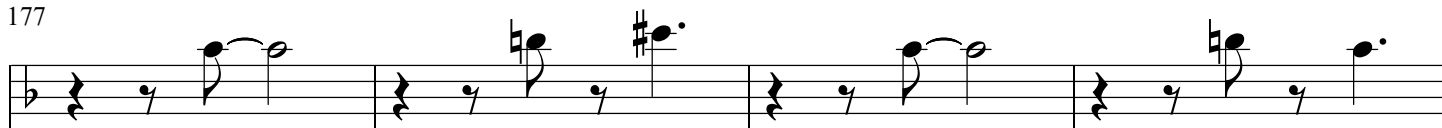


169

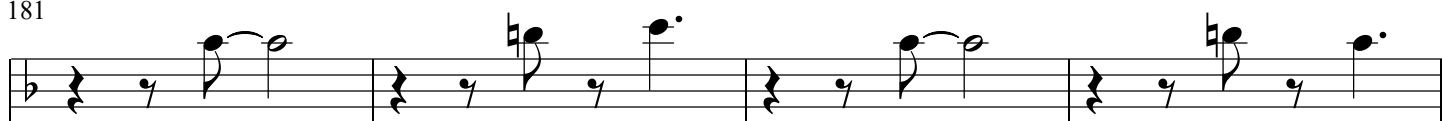
4



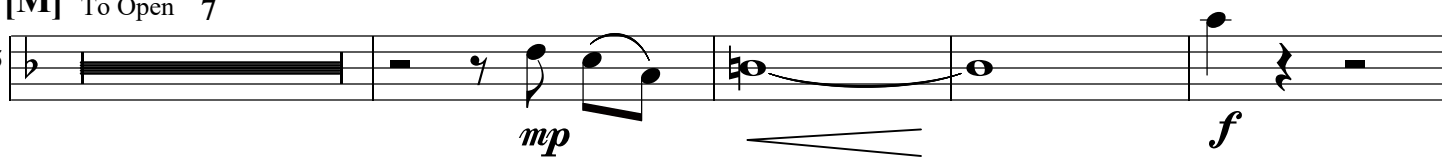
177



181

**[M]** To Open 7

185



196

3 3 3

199

3

203

3

207

7

211

2

*ff*

# Alone With You

Trumpet 2

1

Michael Drake



5



[A]

2

2

9

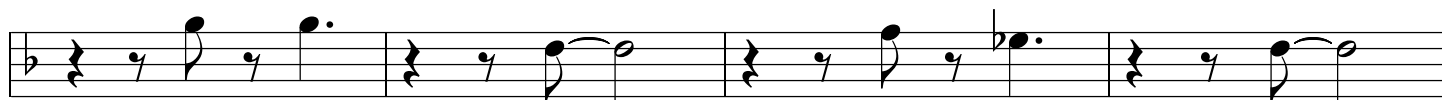


15

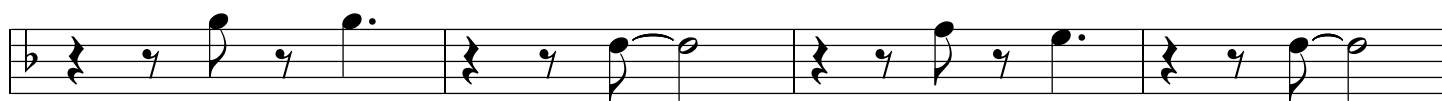
4



22



26



30



**[B]** To Open 7

33

*mp* *f*

44

*mf*

48

52

**[C]**

12

**[D]**

57

*mp*

73

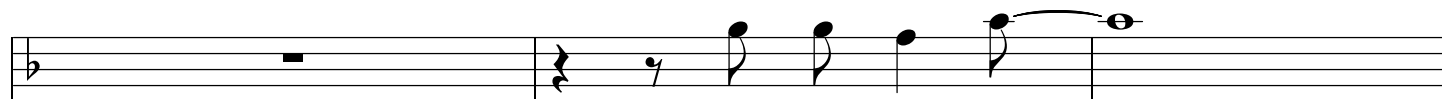
77



120

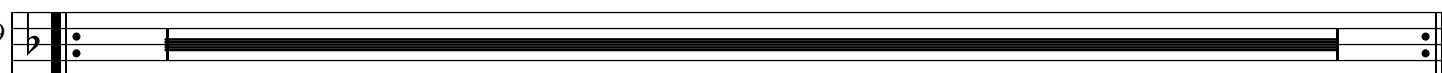


126

**[I]**

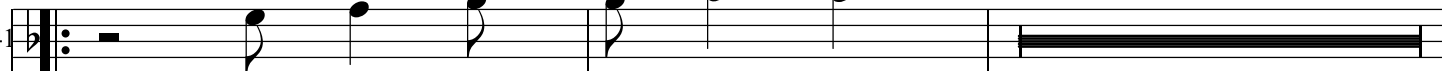
12

129

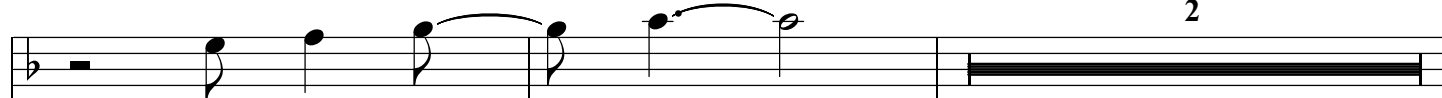
**[J]**

2

141



145



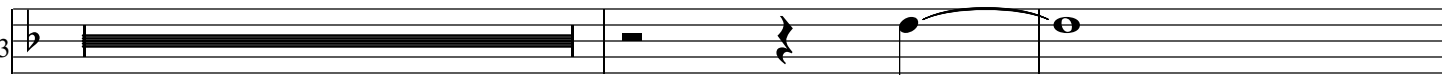
149

**[K]**

2

Harmon

153





157



[L]

2

161



165

2

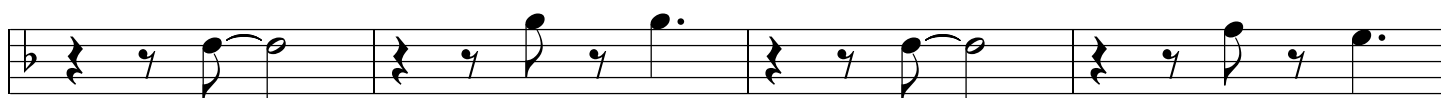


169

4



177



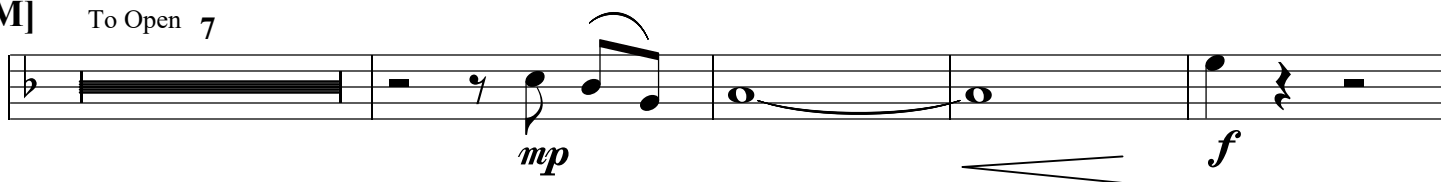
181



[M]

To Open 7

185



196

199

203

207

211

2

*ff*

# Alone With You

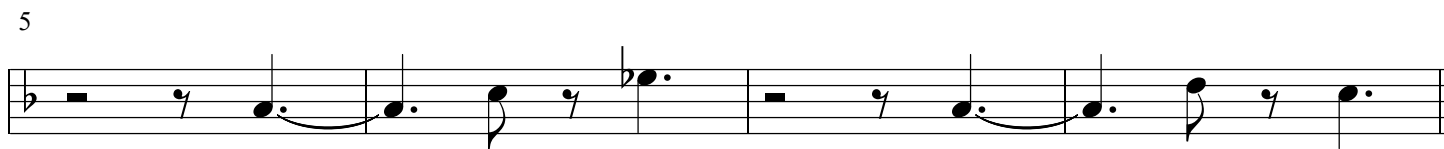
Trumpet 3

Michael Drake

1 Harmon *mf*



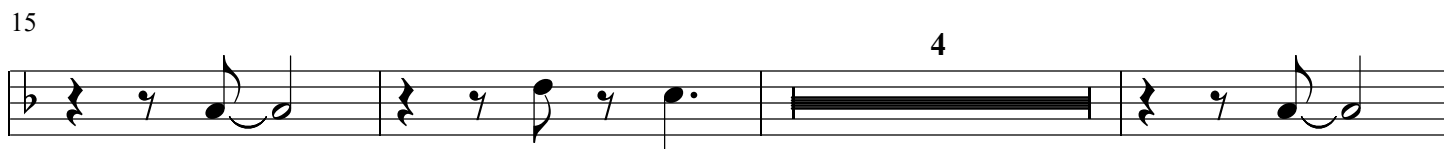
5



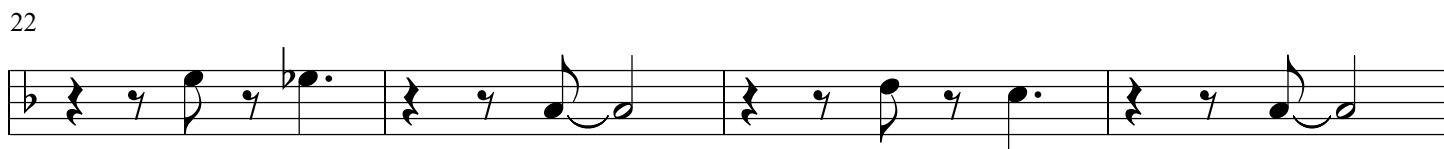
[A] 2



15 4



22



26



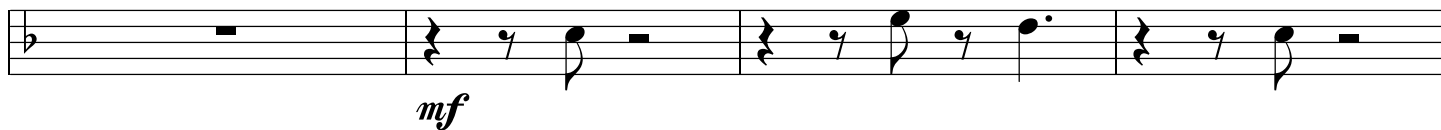
30



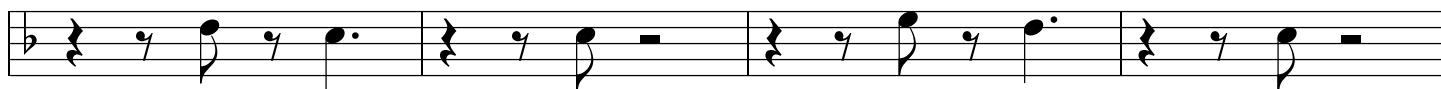
[B] To Open 7



44



48



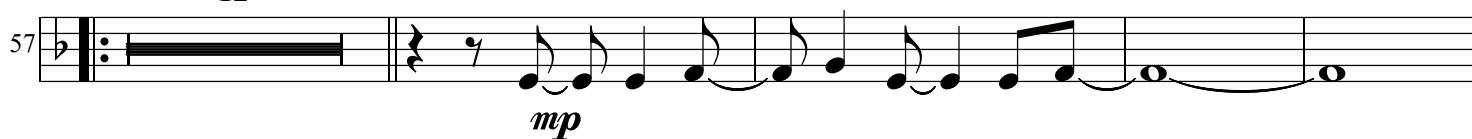
52



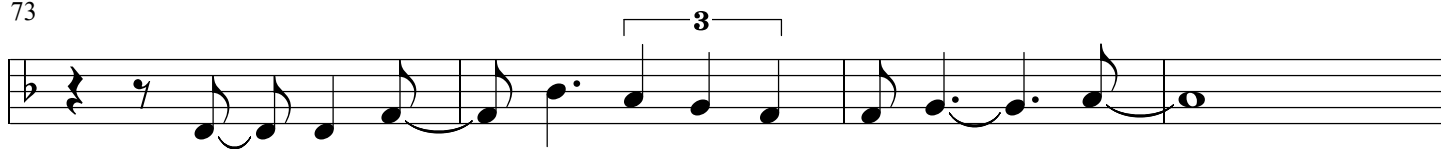
[C]

12

[D]



73



77



**[E]**

81

88

**[F]**

93

100

**[G]**

105

109

**[H]**

117

120

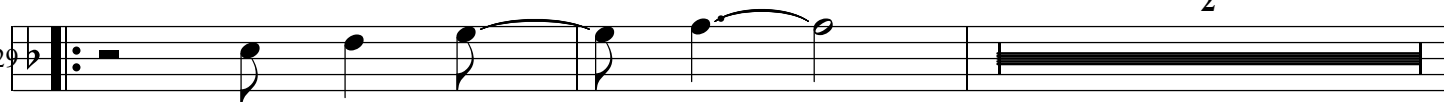


126

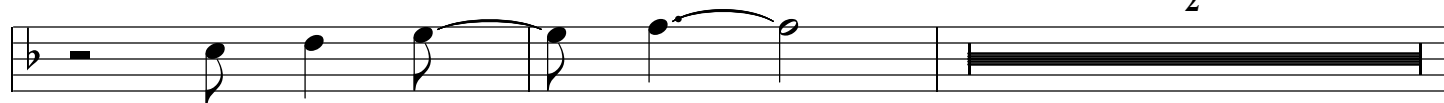


[I]

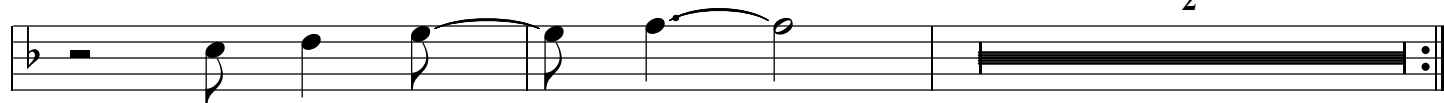
129



133



137



[J]

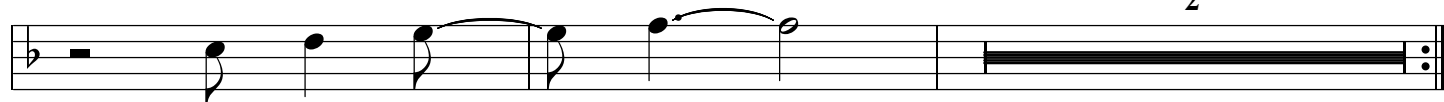
141



145



149

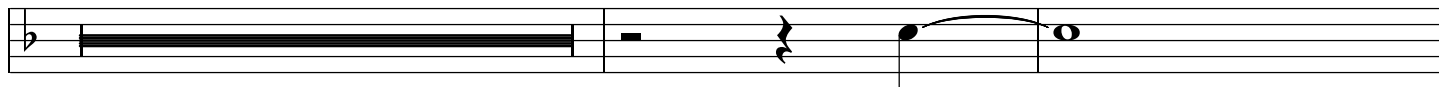


[K]

2

Harmon

153



157



[L]

2

161



165

2



169

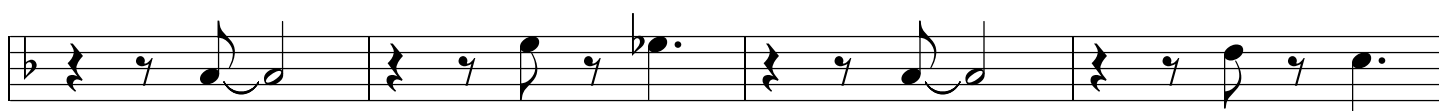
4



177

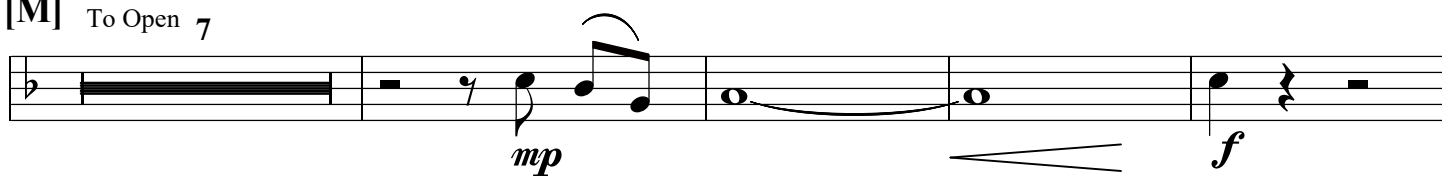


181

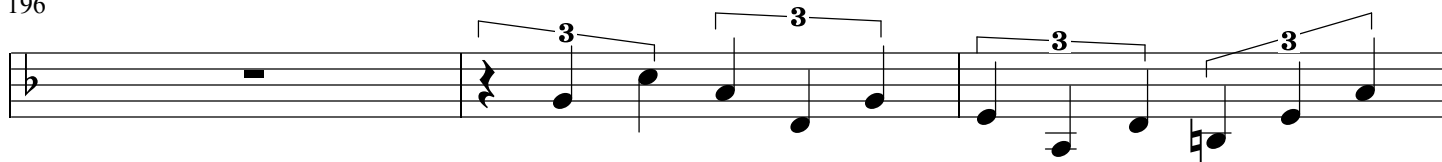


[M] To Open 7

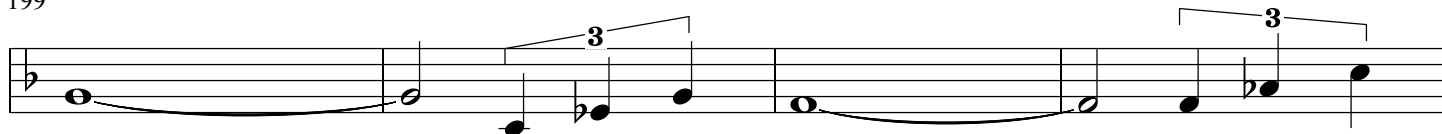
185



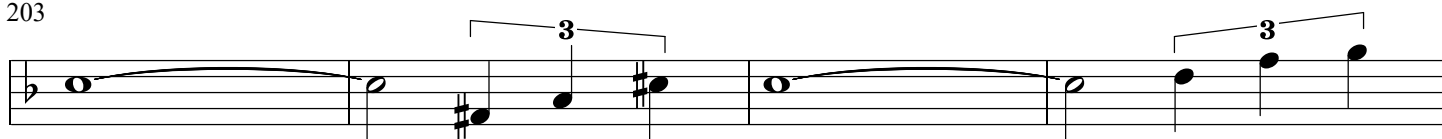
196



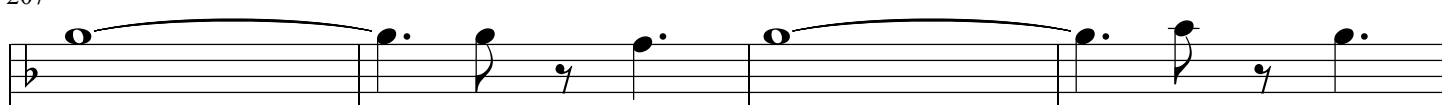
199



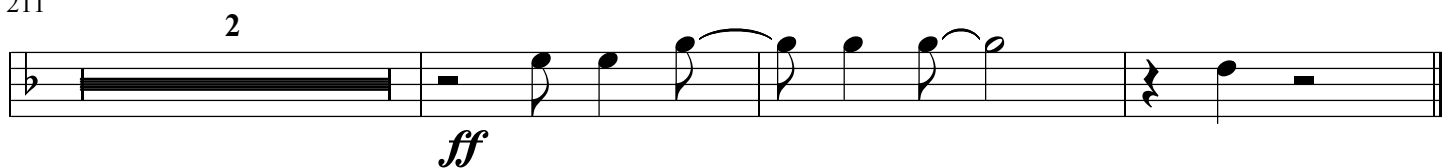
203



207



211





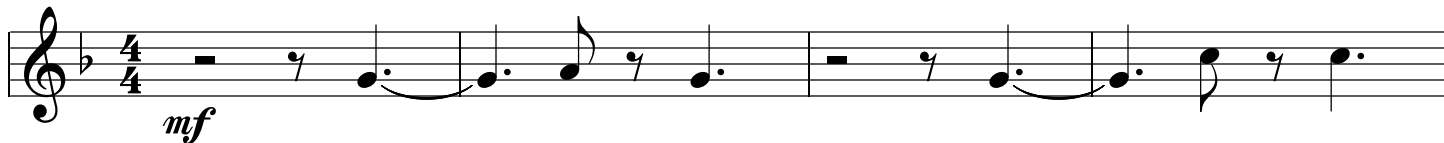
# Alone With You

Trumpet 4

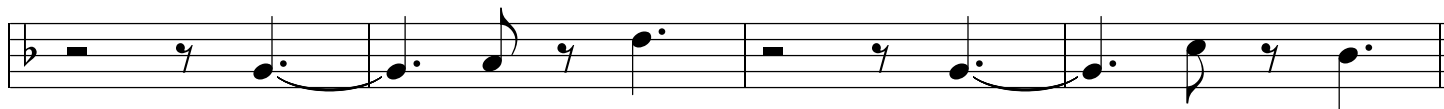
1

Harmon

Michael Drake



5



[A]

2

2

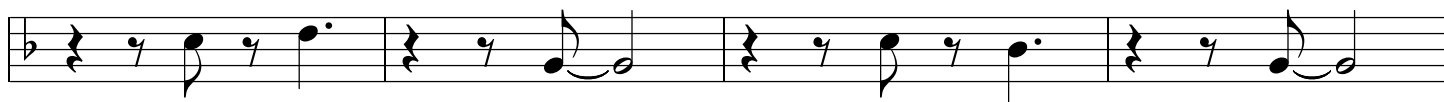


15

4



22



26



30



**[B]** To Open 7

33

*mp* *f*

44

*mf*

48

52

**[C]** 12 **[D]**

57

*mp*

73

77

81 **[E]**

88

93 **[F]**

100

105 **[G]**

109

117 **[H]**

120



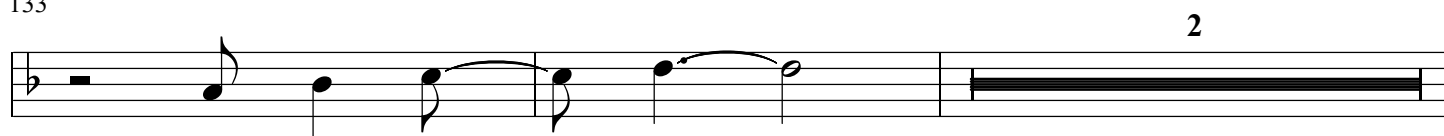
126

**[I]**

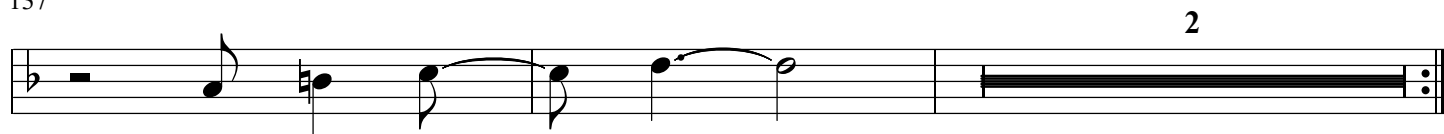
129



133



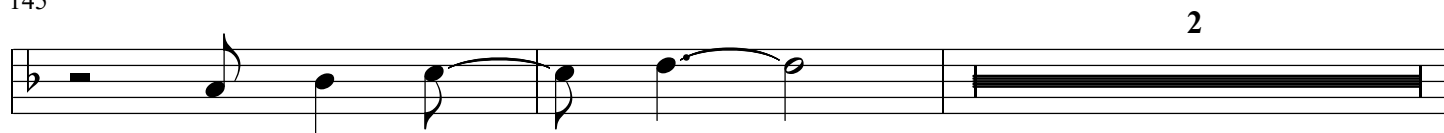
137

**[J]**

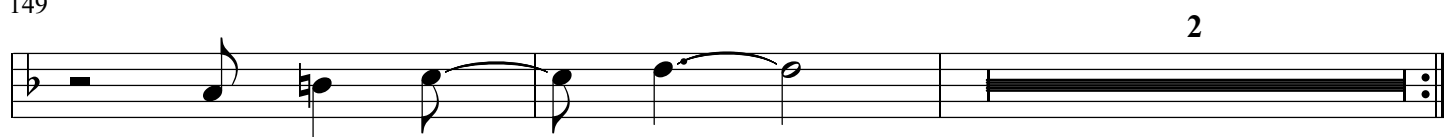
141



145



149





[M] To Open 7

185

*mp* *f*

196

199

203

207

211

2

*ff*

# Alone With You

Trombone 1

Michael Drake

1

*mf*

[A]

9

10

30

[B]

2

33

41

*f*

45

Play 3x's

*mf*

**[C]** 12

57

**[D]**

69

*mp*

73

3

77

**[E]**

81

2

2

87

2

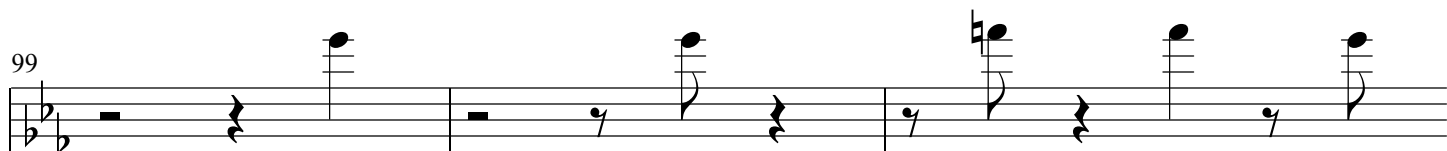
**[F]**

93

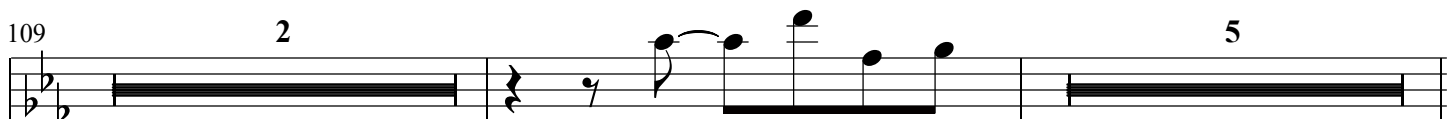
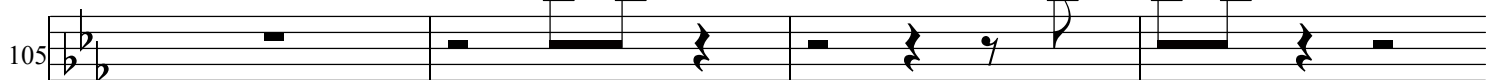
2

2





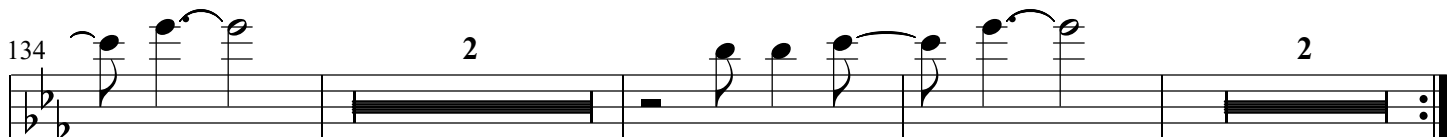
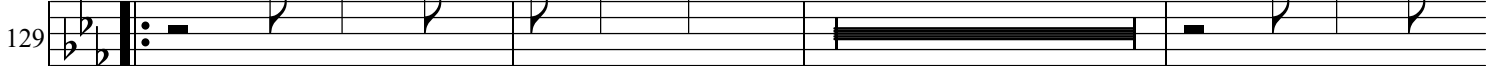
[G]



[H]



[I]



**[J]**

141

146

**[K]**

153

*mp* *cresc.* *poco a poco*

157

*f*

**[L]**

16

9 10

182

**[M]**

185

2

191

195

199

203

207

211

# Alone With You

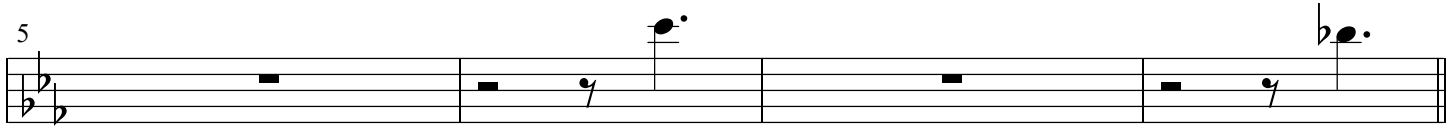
Michael Drake

Trombone 2

1



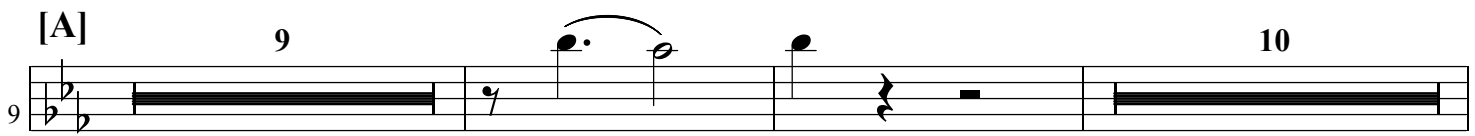
5



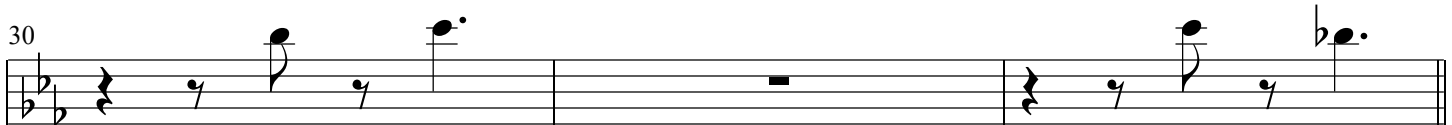
[A]

9

10



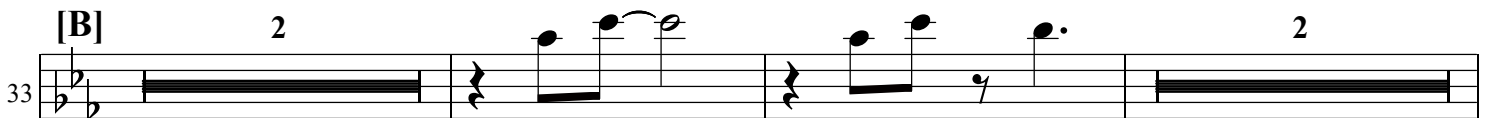
30



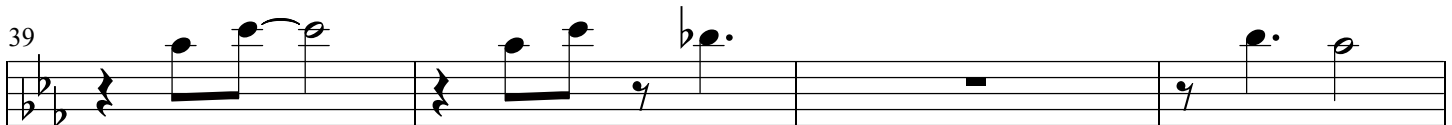
[B]

2

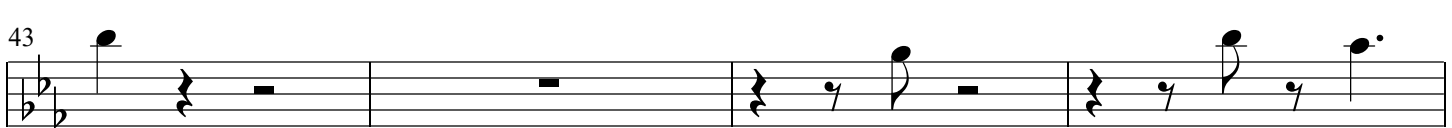
2



39

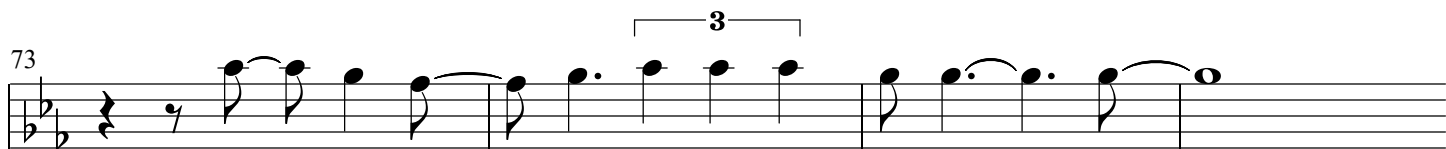
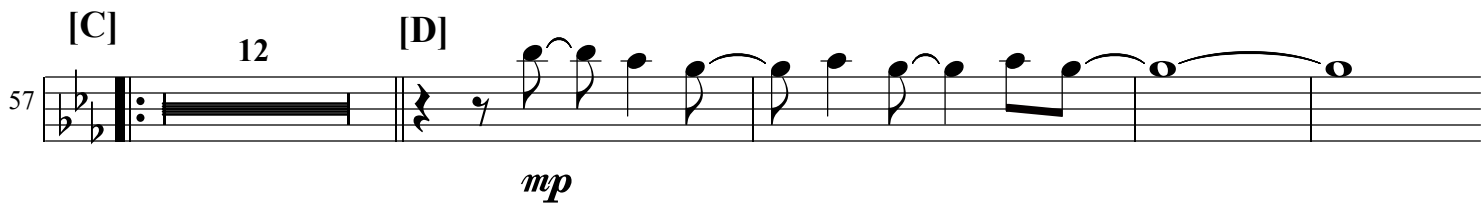
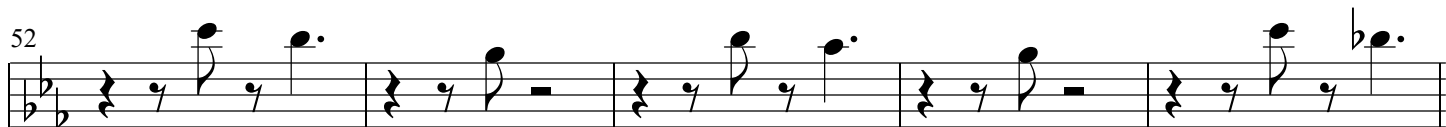
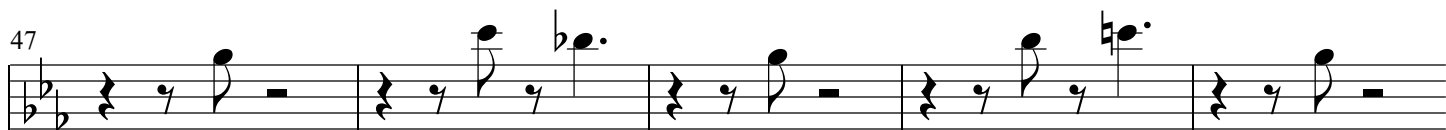


43



*f*

*mf*



99

102

[G]

105

109

2

5

[H]

117

120

4

[I]

129

2

134

2

2

[J]

141

2

146

2 2

[K]

153

*mp cresc. poco a poco*

157

*f*

[L]

161

9 10

182

182

[M]

185

2 2

191

195

*f*

199

203

207

211

2

*ff*



# Alone With You

Trombone 3

Michael Drake

1

*mf*

5

[A] 9

*mf*

29

[B] 2

*mf*

39

43

*f*

*mf*

47

47

52



57 **[C]** 12 **[D]** *mp*

72



76

Musical notation for measure 76. The staff contains two systems of music. The first system has four measures: a half note G4 tied to the next, a quarter note A4, a half note B4, and a half note C5. The second system also has four measures: a half note D5 tied to the next, a quarter rest, a half note E5, a quarter note F5, a half note G5, and a half note A5. The measure ends with a double bar line.

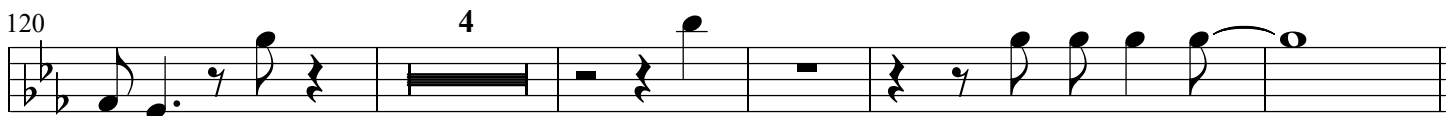
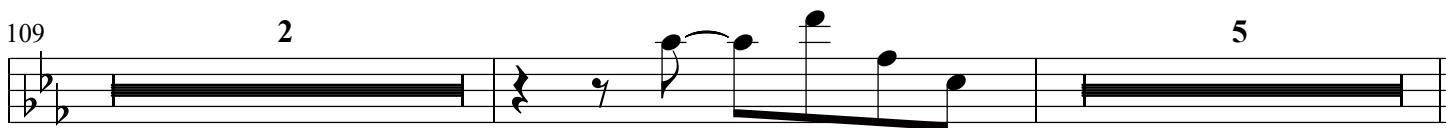
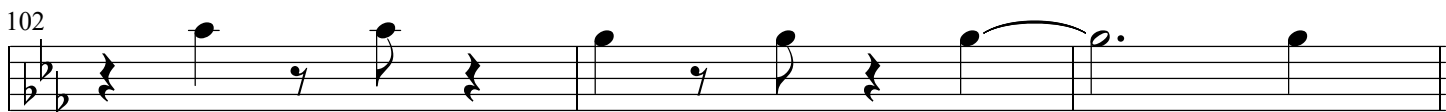
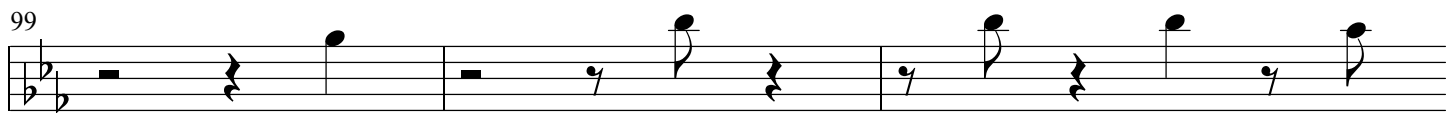
[E]

81

87 

**[F]**

93



141 [J]

146

153 [K]

*mp cresc. poco a poco*

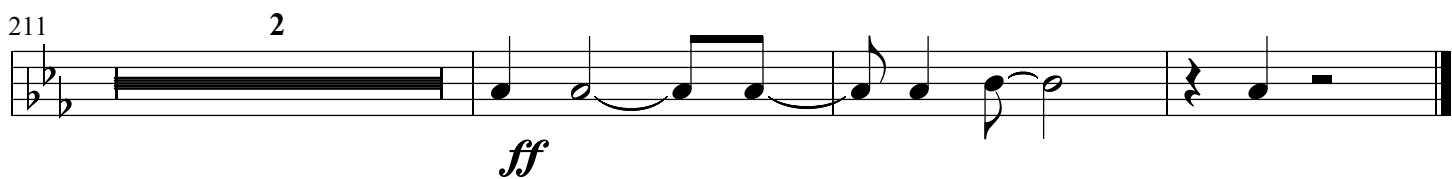
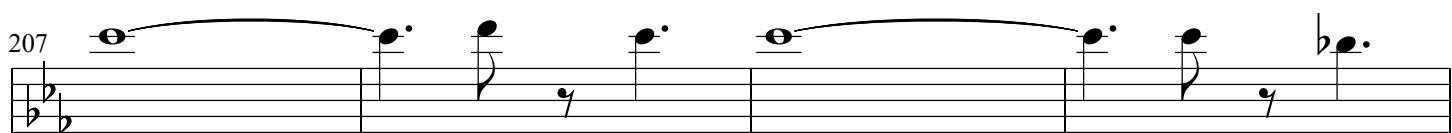
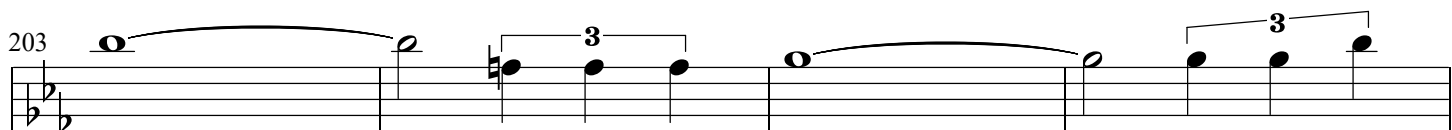
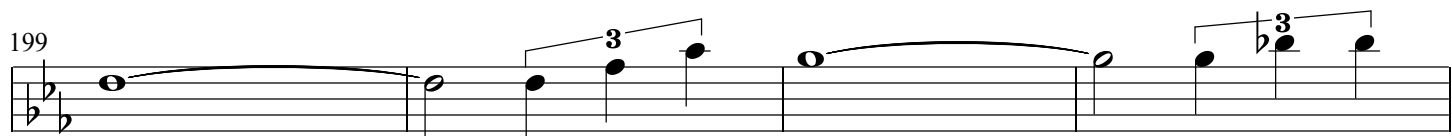
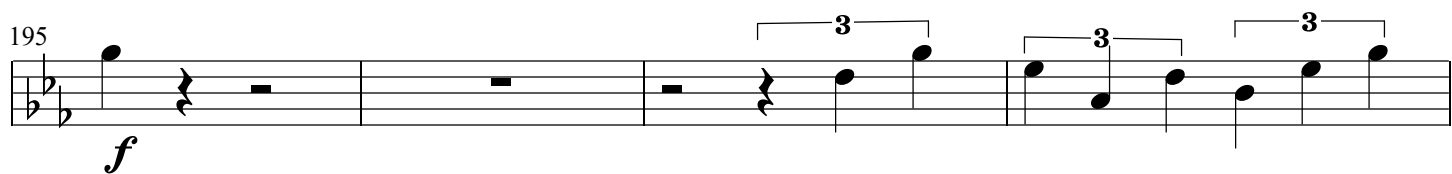
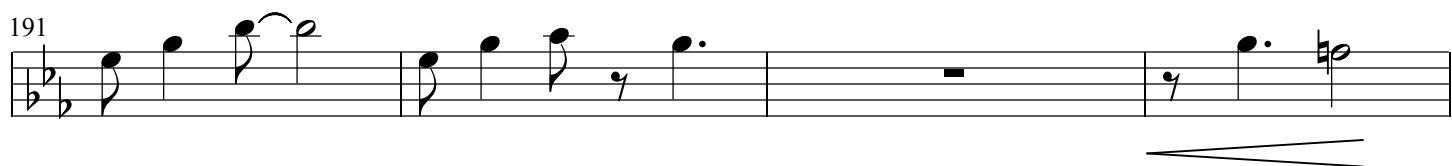
157

*f*

161 [L]

181

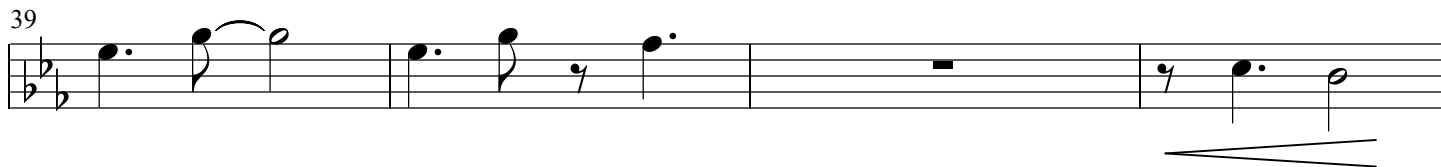
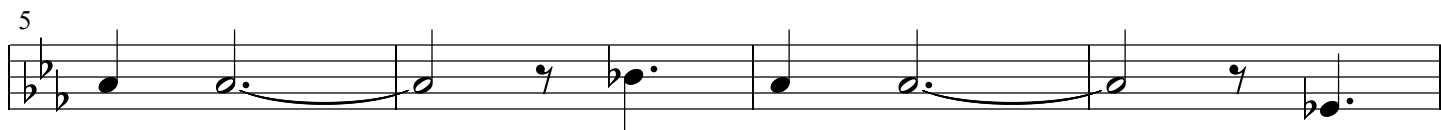
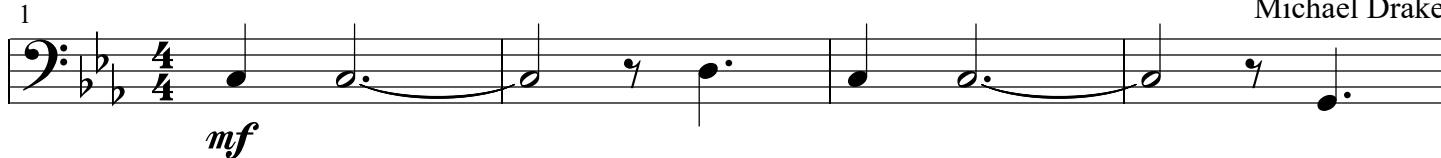
185 [M]

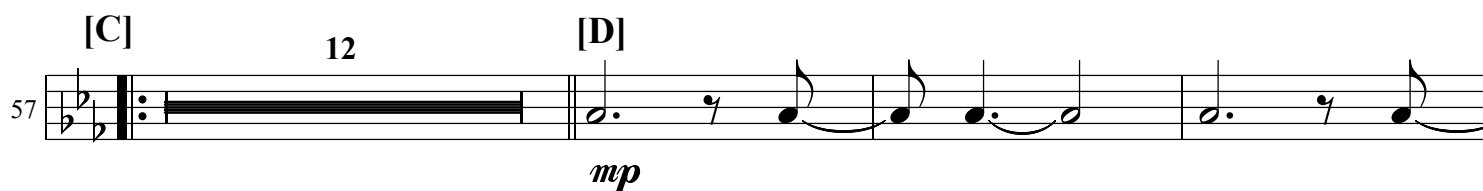


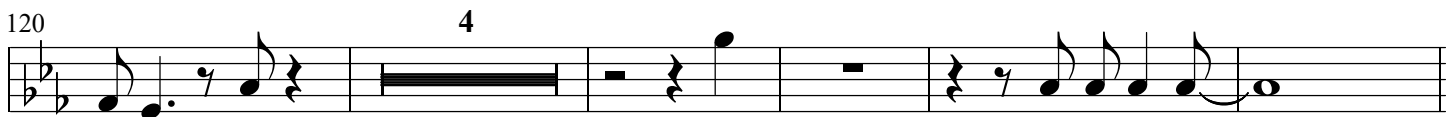
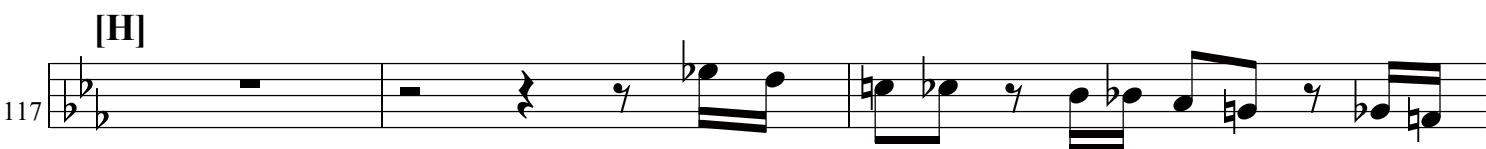
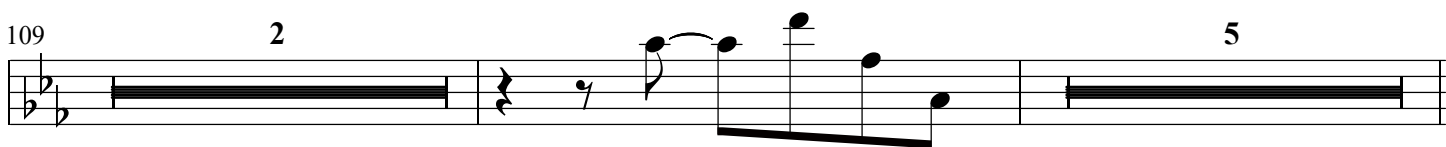
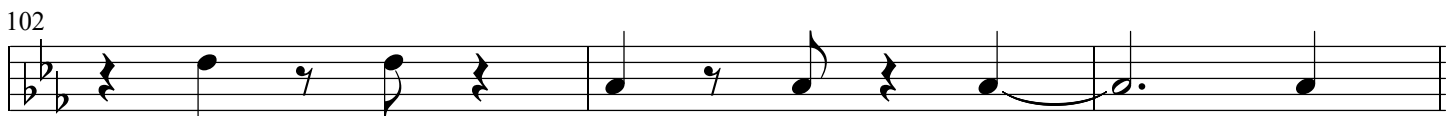
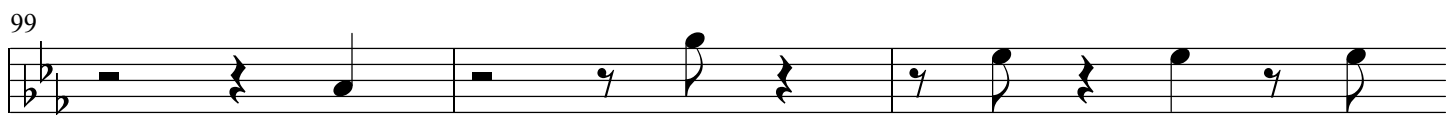
# Alone With You

Trombone 4

Michael Drake





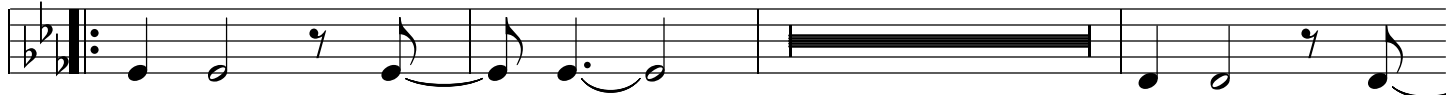




[J]

2

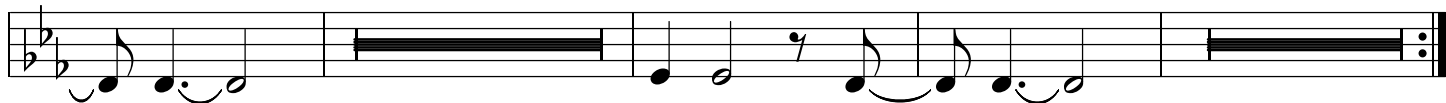
141



146

2

2



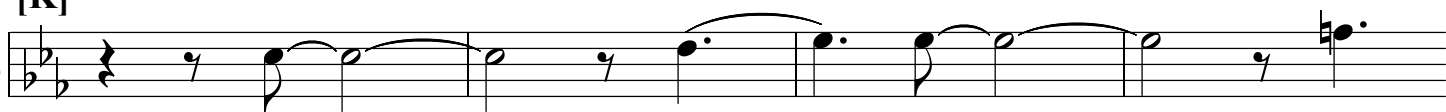
[K]

153

*mp*

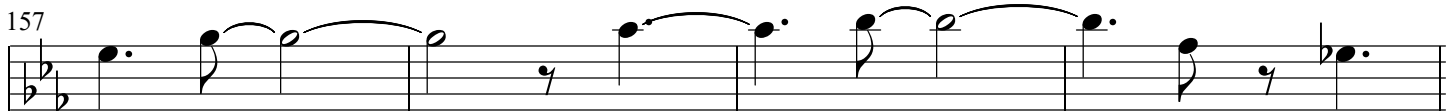
*cresc.*

*poco a poco*



157

*f*

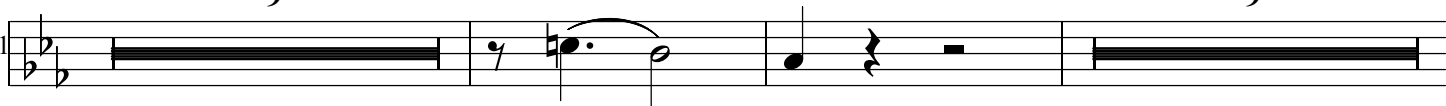


[L]

9

9

161



181

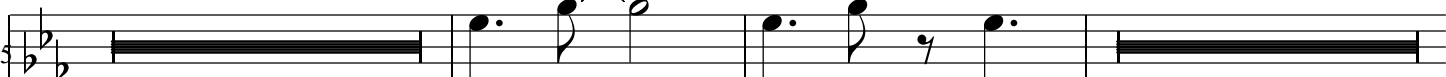


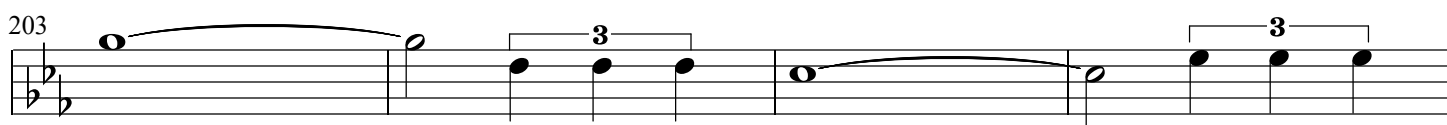
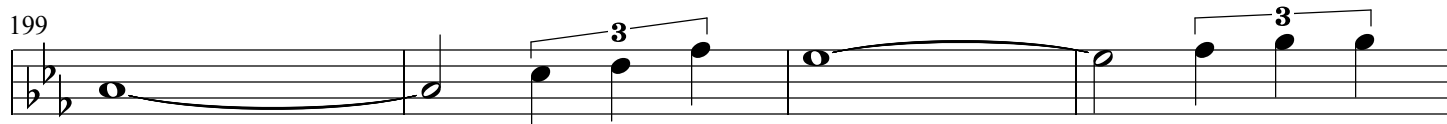
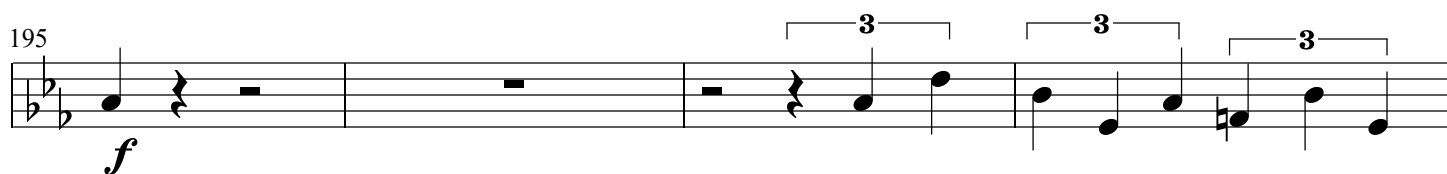
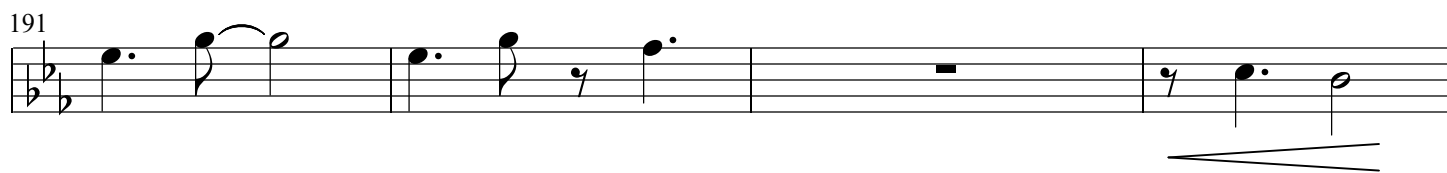
[M]

2

2

185

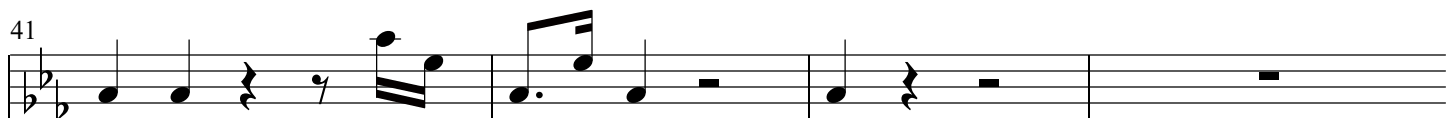
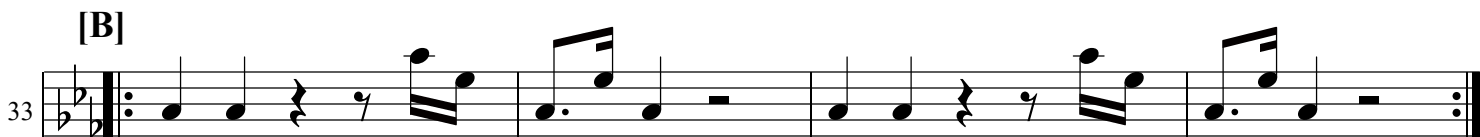
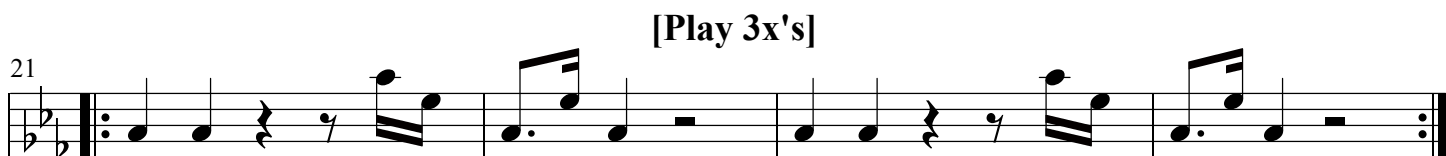




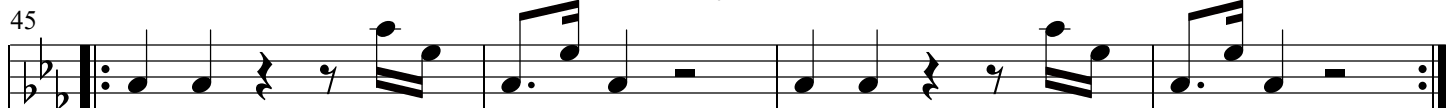
# Alone With You

Bass Guitar

Michael Drake



[Play 3x's]



[C]

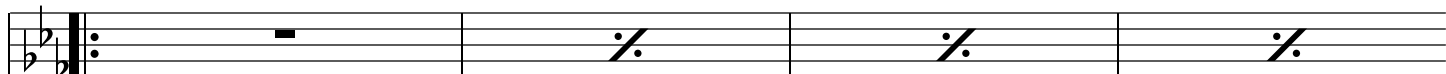
Cmin<sup>7</sup>

2

3

4

57



61

Fmin<sup>7</sup>

Cmin<sup>7</sup>

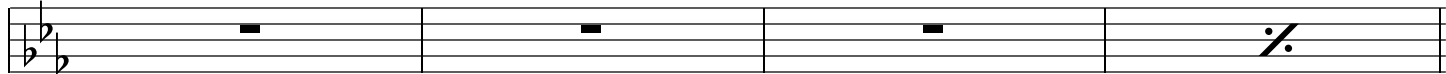


65

Gmin<sup>7</sup>

Fmin<sup>7</sup>

Cmin<sup>7</sup>



[D]

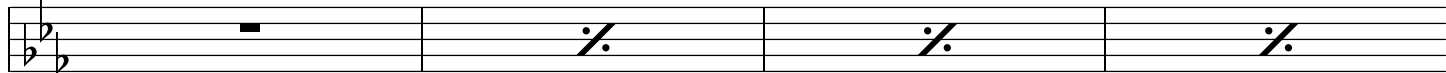
Cmin<sup>7</sup>

2

3

4

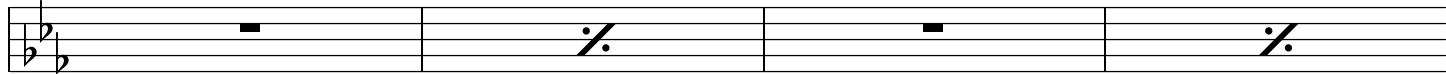
69



73

Fmin<sup>7</sup>

Cmin<sup>7</sup>

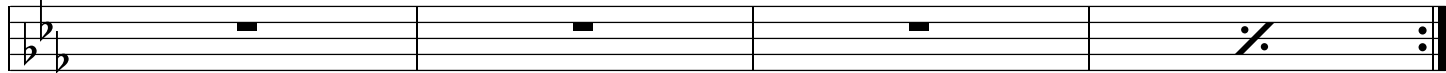


77

Gmin<sup>7</sup>

Fmin<sup>7</sup>

Cmin<sup>7</sup>



**[E]** C min<sup>7</sup> 2 3 4

81

85 F min<sup>7</sup> C min<sup>7</sup>

89 G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

**[F]** C min<sup>7</sup> 2 3 4

93

97 F min<sup>7</sup> C min<sup>7</sup>

101 G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

**[G]** C min<sup>7</sup> 2 3 4

105

109 F min<sup>7</sup> C min<sup>7</sup>

113 G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

117 [H] C min<sup>7</sup> 2 3 4

121 F min<sup>7</sup> C min<sup>7</sup>

125 G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

129 [I] Drum Fills 2

133 Drum Fills 2

137 Drum Fills 2

[J]

Drum Fills 2

141



145

Drum Fills 2



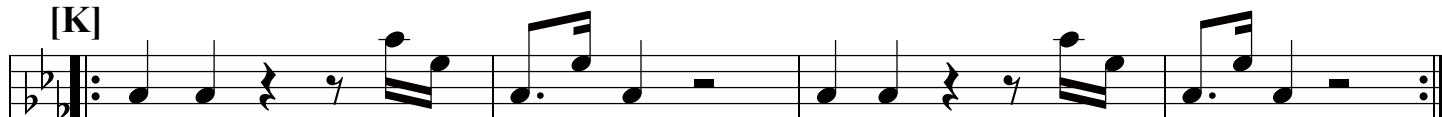
149

Drum Fills 2



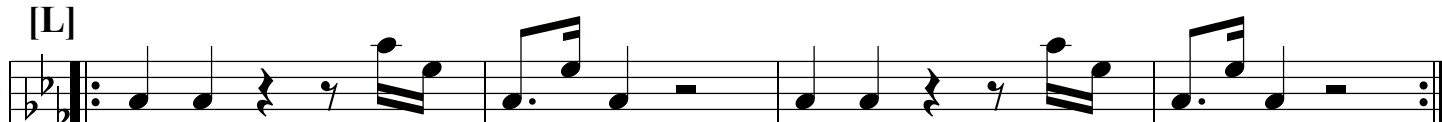
[K]

153



[L]

161



169



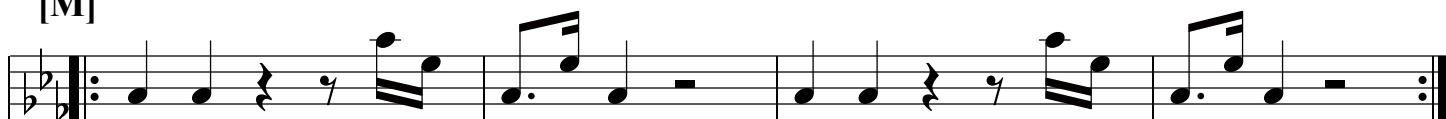
[Play 3x's]

173

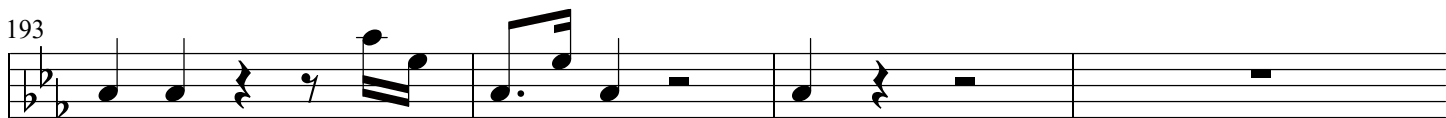


[M]

185



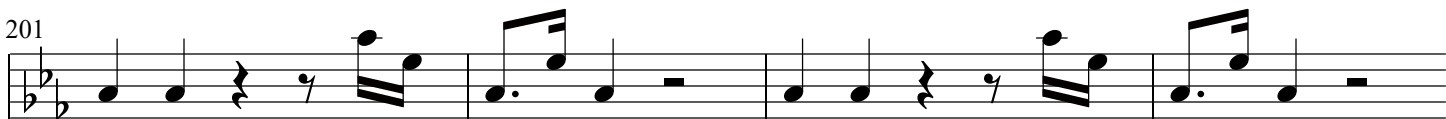
193



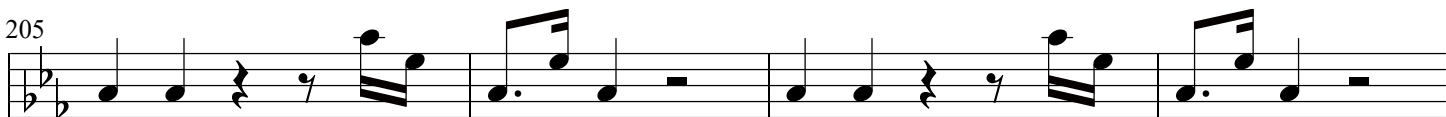
197



201



205



209



213





# Alone With You

Michael Drake

## Keys / Guitar

[A]

Cmin7 Eb MAJ7 Dmin7 Cmin7 Ab MAJ7 Gb MAJ7

13

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

17 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

The musical notation for measures 17-20 is as follows:

- Measure 17:** Starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, and then a half note F#4. The bass line has a quarter rest, followed by a quarter note G2, and then a half note F#2. A Cmin<sup>7</sup> chord is indicated above the staff.
- Measure 18:** The melody continues with a half note E4 and a quarter note D4. The bass line has a half note G2 and a quarter note F#2. An Eb MAJ<sup>7</sup> chord is indicated above the staff.
- Measure 19:** The melody has a half note C4 and a quarter note Bb4. The bass line has a half note E2 and a quarter note D2. A Dmin<sup>7</sup> chord is indicated above the staff.
- Measure 20:** The melody has a half note A4 and a quarter note G4. The bass line has a half note C2 and a quarter note Bb2. A Cmin<sup>7</sup> chord is indicated above the staff.

21

Cmin<sup>7</sup> Eb MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> Cmin<sup>7</sup> A<sup>b</sup> MAJ<sup>7</sup> G<sup>b</sup> MAJ<sup>7</sup>

25 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup>

29 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

[B] 33 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup>

37 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

41 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

45 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup>

49 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup>

53 Cmin<sup>7</sup> E♭ MAJ<sup>7</sup> D♭ MAJ<sup>7</sup> Cmin<sup>7</sup> A♭ MAJ<sup>7</sup> G♭ MAJ<sup>7</sup>

[C] Cmin<sup>7</sup> 2 3 4

61 Fmin<sup>7</sup> Cmin<sup>7</sup>

65 Gmin<sup>7</sup> Fmin<sup>7</sup> Cmin<sup>7</sup>

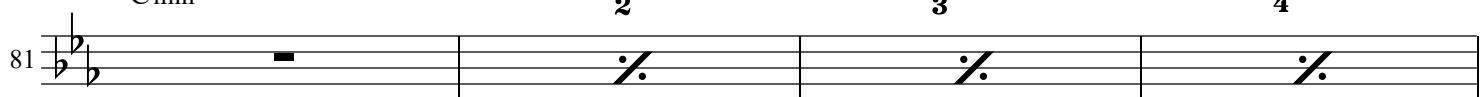
[D] Cmin<sup>7</sup> 2 3 4

73 Fmin<sup>7</sup> Cmin<sup>7</sup>

77 Gmin<sup>7</sup> Fmin<sup>7</sup> Cmin<sup>7</sup>

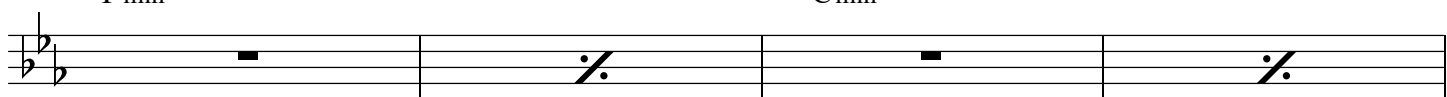
[E]

81 C min<sup>7</sup> 2 3 4



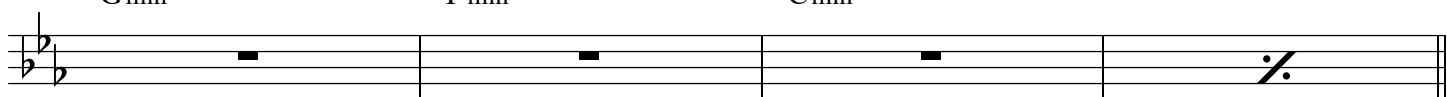
85 F min<sup>7</sup>

F min<sup>7</sup> C min<sup>7</sup>



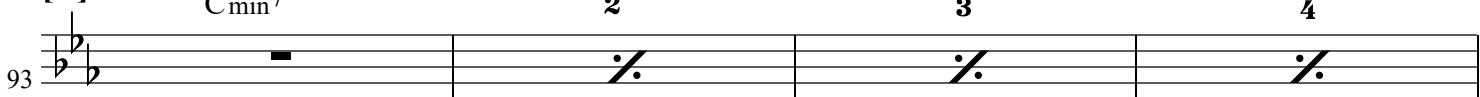
89 G min<sup>7</sup>

G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>



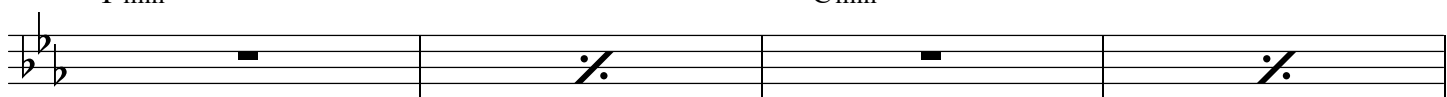
[F]

93 C min<sup>7</sup> 2 3 4



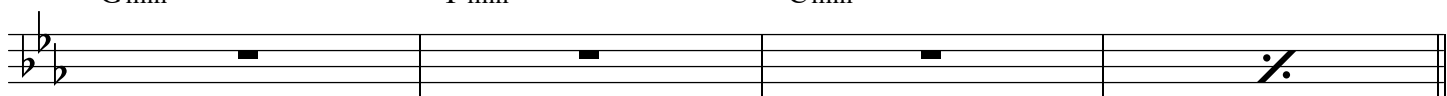
97 F min<sup>7</sup>

F min<sup>7</sup> C min<sup>7</sup>



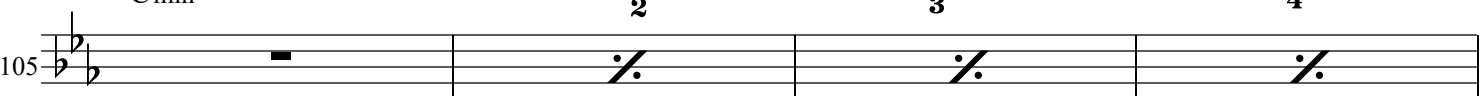
101 G min<sup>7</sup>

G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>



[G]

105 C min<sup>7</sup> 2 3 4



109 F min<sup>7</sup> C min<sup>7</sup>

113 G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

[H] C min<sup>7</sup> 2 3 4

121 F min<sup>7</sup> C min<sup>7</sup>

125 G min<sup>7</sup> F min<sup>7</sup> C min<sup>7</sup>

[I] C min<sup>7</sup> Drum Fills 2

133 F min<sup>7</sup> Drum Fills 2

137 G min<sup>7</sup> F min<sup>7</sup> Drum Fills 2

**[J]** Cmin<sup>7</sup> Drum Fills 2

141

145 Fmin<sup>7</sup> Drum Fills 2

149 Gmin<sup>7</sup> Fmin<sup>7</sup> Drum Fills 2

**[K]** Cmin<sup>7</sup> EbMAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> AbMAJ<sup>7</sup> Gmin<sup>7</sup>

153

157 Cmin<sup>7</sup> EbMAJ<sup>7</sup> DbMAJ<sup>7</sup> Cmin<sup>7</sup> AbMAJ<sup>7</sup> GbMAJ<sup>7</sup>

**[L]** Cmin<sup>7</sup> EbMAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> AbMAJ<sup>7</sup> Gmin<sup>7</sup>

161

165 Cmin<sup>7</sup> EbMAJ<sup>7</sup> DbMAJ<sup>7</sup> Cmin<sup>7</sup> AbMAJ<sup>7</sup> GbMAJ<sup>7</sup>

169 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

173 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> G<sup>b</sup> MAJ<sup>7</sup>

177 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup>

181 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> G<sup>b</sup> MAJ<sup>7</sup>

[M] 185 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup>

189 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> Cmin<sup>7</sup> Ab MAJ<sup>7</sup> G<sup>b</sup> MAJ<sup>7</sup>

193 Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Drum Fills with line!

197 Cmin<sup>7</sup> Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup>

201 Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup> Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Dmin<sup>7</sup>

205 Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gmin<sup>7</sup> Cmin<sup>7</sup> Eb MAJ<sup>7</sup> Db MAJ<sup>7</sup>

209 Cmin<sup>7</sup> Ab MAJ<sup>7</sup> Gb MAJ<sup>7</sup> Drum Fills 2

213 Cmin<sup>11</sup> Dmin<sup>9</sup>/G Cmin<sup>7</sup>

*ff*